

HOME
SOFT
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[*Collection 2022*]

TESSUTI E PELLI
FABRICS AND LEATHERS

TESSUTI FABRICS

Collezione Collection	Nome Name	Cat. Cat.	Composizione Composition	Peso Weight g/ml	Manutenzione Maintenance										Note Notes		
					30°	W	X	X	⊞	P	⊞	⊞	⊞	⊞			
	CARLOS	C	53%PP 27%PL 20%CO	540	○	●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	TIERRA	D	63%CO 37%LI	532	○	●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	ETRUSCO	E	55%PC 17%PL 11%CO 9%LI 8%VI	810		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	SUAVE	E	100%PL	580	●		●	●	●	●	●	●	●	●	●	●	⊞ TB
Andes	TACA	E	29%PL 26%PC 19%VI 13%CO 13%WO	740		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	TELLARO	E	48%PC 24%WO 6%CO 22%PL	1.020		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	VENERE	E	100%PL	540	●		●	●	●	●	●	●	●	●	●	●	⊞ TB
Shire	DEVON	F	32%PC 30%PL 21%VI 11%LI 6%CO	878		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Shire	HALTON	F	34%VI 31%CO 15%LI 13%PC 7%PL	945		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Shire	KENT	F	58%CO 25%PL 17%PC	990		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	THAR	F	100%CO	730	●		●	●	●	●	●	●	●	●	●	●	⊞ TB
	TRIGNO	F	33%PL 28%PC 24%VI 9%LI 6%CO	920		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Cromia	BALTIMORA	G	50%PC 23%LI 19%CO 8%NY	990		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Cuscini	EMILY	G	60%LI 40%VI	360	●		●	●	●	●	●	●	●	●	●	●	⊞ TB
	FRIDA (New)	G	52%VI 48%CO	1.215		●	●	●	●	●	●	●	●	●	●	●	⊞ BS
	GIZA (New)	G	42%CO 39%VI 17%LI 2%PA	780		●	●	●	●	●	●	●	●	●	●	●	⊞ BS - TB
Atelier	GLEN	G	30%VI 30%CO 24%PL 16%PC	600		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	LHASA	G	39%VI 35%CO 16%PL 10%LI	1.000	○	●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Cromia	MIAMI	G	48%VI 34%CO 10%PL 5%LI 3%PC	1.080		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Vanity	MOLESKIN	G	32%PC 29%CO 10%LI 26%VI 3%PL	920		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	SARAFINA (New)	G	34%VI 31%CO 15%LI 13%PC 7%PL	941		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	TITAN	G	35%CO 65%VI	780		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	TOKYO	G	52%VI 25%CO 12%LI 11%PL	890		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	VEGAS (Upgrade)	G	55%VI 45%CO	780		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
	VELLUTO	G	100%CO	728		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Atelier	ENGLAND	H	83%LI 17%CO	854		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Andes	MARAS	H	48%PC 30%LI 20%WO 2%PL	1.190		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Vanity	MELUN	H	39%VI 18%PL 17%PC 15%WV 11%CO	1.043		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Atelier	SHERPA	H	34%VI 33%PC 17%WO 8%PL 4%LI 4%CO	1.316		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Andes	TANI	H	38%CO 33%WV 19%AF 5%PL 5%PA	945		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Andes	AMAN	Top	49%WV 33%CO 14%AF 4%PA	1.190		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Vibrazioni	FABTHIRTY (New)	Top	100%PL	670	●		●	●	●	●	●	●	●	●	●	●	⊞ IM - BS - TB
Atelier	HILLS	Top	100%PL	953		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Andes	LAPAZ	Top	70%WV 30%WP	525		●	●	●	●	●	●	●	●	●	●	●	⊞ TB
Vibrazioni	MOJITO (New)	Top	92%PP 8%PL	845	●		●	●	●	●	●	●	●	●	●	●	⊞ BS - TB
Vibrazioni	PINA COLADA (New)	Top	100%PP	565	●		●	●	●	●	●	●	●	●	●	●	⊞ BS - TB
	SHERPA STRETCH (New)	Top	33%VI 29%PC 15%WO 8%CO 7%PL 6%LI 1%PA 1%EA	1.235		●	●	●	●	●	●	●	●	●	●	●	⊞ TB

PELLI LEATHERS

Collezione Collection	Nome Name	Cat. Pelle Cat. Leather	Spessore Thickness mm	Rifinitura Finishing	Note Notes
Pelle 1	NAVA	K Bovina europea; Fiore corretto European cattle; Corrected grain	1.0 - 1.2	Pigmenti all'acqua Water pigments	⊞ TB
Pelle 1	SELVA	K Bovina europea; Fiore corretto European cattle; Corrected grain	1.4 - 1.6	Pigmenti all'acqua Water pigments	⊞ TB
Pelle 2	FASHION	W Bovina europea; Fiore corretto European cattle; Corrected grain	1.2 - 1.3	Resina all'acqua Water resin	⊞ TB
Pelle 3	CIELO	Y Bovina europea; Anilina con grana naturale European cattle; Aniline with natural grain	1.2 - 1.4	Esente None	⊞ TB
Pelle 3	LUXURY	Y Bovina europea; Pieno fiore con grana naturale European cattle; Full grain with natural grain	0.9 - 1.1	Oli, cere naturali e resine Oils, natural waxes and resins	⊞ TB
Pelle 2	SETANIL	Y Bovina europea; Pieno fiore con grana naturale European cattle; Full grain with natural grain	1.4 - 1.6	Poliuretani pregiati Rich polyurethane resin	⊞ TB
Pelle 3	VINTAGE	Y Bovina europea; Anilina con grana naturale European cattle; Aniline with natural grain	0.8 - 1.0	Esente None	⊞ TB
Pelle 3	WORN	Y Bovina europea; Nabuckata a mano European cattle; Hand-made nabuk effect	1.3 - 1.5	Esente None	⊞ TB
Pelle 3	NABUK	Z Bovina europea; Nabuckata European cattle; Nabuk effect	1.1 - 1.3	Esente None	⊞ TB
Pelle 3	WILD	Z Bovina europea; Anilina con grana naturale European cattle; Aniline with natural grain	1.1 - 1.3	Esente None	

LEGENDA LEGEND

- Manutenzione Standard
Standard maintenance
- Manutenzione in acqua 30° a seguito prelavaggio
Maintenance in water 30° after pre-wash
- ⊞ Tessuto più sensibile al naturale pilling
More sensitive to natural pilling fabric
- ⊞ Tessuto stretch
Stretch fabric
- ⊞ Tessuto idrorepellente e antimacchia
Water repellent and anti-stain fabric
- IN + OUT Tessuto adatto per interni ed esterni
Fabric suitable for indoor and outdoors
- ⊞ Da utilizzare solo per cuscini arreda
To use only for arreda cushions
- ⊞ Tessuto double-face: A lucido; B opaco
Double-faced fabric: A glossy; B matt
- ⊞ Tessuto ignifugo certificato: (IM) Italia classe 1IM; (BS) Regno Unito BS 5852:1979;
(TB) California TB117-2013
Certified fireproof fabric: (IM) Italy class 1IM; (BS) United Kingdom BS 5852: 1979;
(TB) California TB117-2013
- ⊞ Può presentare lievi imperfezioni a garanzia della naturalità del prodotto
It could have slight imperfections as guarantee of the naturalness of the product
- ⊞ Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto
It could have slight imperfections and various degrees of shine and shades as guarantee of the naturalness of the product

ANNOTAZIONI NOTES

I rivestimenti BICOLORE e DECÓ sono disponibili per quei modelli presenti nel Listino Prezzi désirée che prevedono tale opzione. Il rivestimento BICOLORE è costituito dall'abbinamento di due varianti di tessuto con le medesime caratteristiche di manutenzione; il rivestimento DECÓ è costituito dall'abbinamento del tessuto con la pelle. Il rivestimento DECÓ Y è costituito dall'abbinamento della pelle Vintage (Cat. Y) cucita con un tessuto lavabile in acqua. Il rivestimento DECÓ Y è lavabile esclusivamente in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle. Si consiglia di utilizzare combinazioni di colore in tono per evitare alterazioni della tonalità con il lavaggio. La cerniera zip invisibile a sgancio, disponibile solo per alcuni modelli presenti nel Listino Prezzi désirée, permette l'accostamento di due tessuti (BICOLORE) o tessuto e pelle (DECÓ), aventi diverse caratteristiche di manutenzione.

The TWO-TONE and DECÓ covers are available for those models with this option (see price list). The TWO-TONE cover is made of matching two color versions of the selected fabrics having different care requirements; the DECÓ cover is made of matching fabric with a leather. The DECÓ Y cover is made of matching leather Vintage (Cat. Y) stitched with a washable fabric in water. The DECÓ Y cover is washable only in water. Dry cleaning or any chlorine-based treatment will damage leather. It is advisable to combine toned colours together to prevent the shades from altering when washed. The removable zip fastener, available only for some models in the désirée Price List, allows to combine two fabrics (TWO-TONE) or fabric and leather (DECÓ), having different care requirements.

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Caratteristiche Features

La collezione tessuti désirée, fornita dalle più qualificate aziende presenti sul mercato, comprende prodotti innovativi ed esclusivi che variano da tessuti tipo tele (armature semplici e compatte), jacquard (disegni ottenuti da fili colorati), bouclè (filati a riccioli), mano pesca (mano vellutata simile alla buccia di pesca), ciniglia (taglio di un filo in piccoli fiocchetti e caratterizzati da un verso del pelo), velluti (pelo di variabile densità ed altezza), ecc.. In particolare il verso del pelo nei tessuti in ciniglia determina degli effetti cangianti simile a quello dei velluti, infatti vengono anche definiti “falsi velluti”.

La struttura di un tessuto detta armatura, è data dall’incrocio tra i fili in ordito (disposti in direzione della lunghezza del rotolo del tessuto) e i fili in trama (disposti in direzione della larghezza del rotolo del tessuto). I filati, vengono scelti in base ad aspetti estetici, tecnici (resistenza, elasticità, ecc.) e fisiologici (permeabilità all’aria, ecc.).

Le caratteristiche dei prodotti tessili sono determinate essenzialmente dalla natura, qualità, quantità della fibra e relativi trattamenti. La fibra può essere di origine naturale (lana, seta, cotone, lino, canapa, ecc.), artificiale (viscosa, acetato, ecc.) o sintetica (poliestere, acriliche, ecc.). Le fibre di origine naturale e artificiale, con l’uso, tendono ad avere un modesto allungamento. Inoltre le prime, con particolare evidenza per il lino, presentano fiammature ed irregolarità a testimonianza della caratteristica naturale del materiale.

Il tessuto, prima del suo utilizzo, viene sottoposto all’operazione di finissaggio finale comprendente l’insieme di processi chimici, meccanici o chimico-meccanici (smerigliatura, restringimento, antimacchia, ecc.) al fine di renderlo adatto alla finalità richiesta (grado di morbidezza o tipo di manutenzione).

I tessuti sono conformi ai requisiti di affidabilità stabiliti dalla norma UNI per i rivestimenti dei mobili imbottiti ed agli standard qualitativi definiti dall’azienda.

I requisiti più importanti che determinano la qualità di un tessuto sono la resistenza all’abrasione, alla luce ed al pilling.

La prova di abrasione crea una simulazione di usura del tessuto utilizzando il metodo Martindale e l’unità di misura in giri, il campione viene sottoposto alla rotazione ellittica di un dischetto di metallo, sulla cui superficie viene montato un tessuto in lana fino alla rottura di almeno due fili.

La solidità del colore alla luce è effettuata sottoponendo campioni di tessuto ad una sorgente di luce artificiale e viene misurata attraverso la scala dei blu da 1 a 8.

Nel pilling, viene valutata la formazione di palline sulla superficie del campione di tessuto sottoposto all’azione di sfregamento da parte di un dischetto metallico su cui è stato montato lo stesso tessuto.

The désirée fabric collection, supplied by the most specialized companies on the market, includes innovative and exclusive products with fabrics such as canvas (simple or compact framework), jacquard (patterns achieved with coloured threads), bouclè (curly yarns), “peach-effect” (a velvety feel similar to peach skin), chenille (thread cut into small flakes and featuring a nap in one direction), velvets (nap in different densities and heights), etc. In particular, the direction of the nap in chenille fabrics produces its changing effects that are similar to velvet. In fact, they are often called “false velvets”. The structure of a fabric, called the “weave”, is the result of interlaced warp threads (positioned in the direction of the length of the roll of fabric) and weft threads (positioned in the direction of the width of the roll of fabric). The yarns are chosen according to aesthetic, technical (resistance, elasticity, etc.) and physiological qualities (windproof, etc.).

The characteristics of textile products are generally determined by the nature, quality and quantity of the fibre and related treatments. Fibre may be of natural origin (wool, silk, cotton, linen, hemp, etc.), artificial (viscose, acetate, etc.) or synthetic (polyester, acrylic, etc.). With wear and tear, fibres of natural and artificial origin tend to stretch slightly. Moreover, the former, particularly linen, have slubs and irregularities that testify the natural characteristics of the material. Before it is used, fabric undergoes a final finishing process, which includes chemical, mechanical or chemical-mechanical processes (sanding, shrinking, stain-proofing, etc.) to make it suitable for the required purposes (degree of softness or type of maintenance). Fabrics comply with the reliability requisites prescribed by the UNI regulation for upholstery for upholstered furniture and with the quality standards established by Désirée.

The most important requisites for the quality of a fabric are resistance to abrasion, light and pilling. The abrasion test involves simulating the wear and tear of the fabric using the Martindale method and measuring rotation. The sample is subject to elliptical rotation using a metal disk, with a wool fabric positioned on its surface until at least two threads break. Resistance to light is tested by subjecting the fabric samples to a source of artificial light, which is measured using the 1-8 blue scale.

For the pilling test, the formation of small fuzzy balls is examined on the surface of the fabric sample subject to friction using a metal disk on which the same fabric has been positioned.

Manutenzione Maintenance

I rivestimenti in tessuto sono completamente sfoderabili; la sfoderabilità permette la manutenzione o la sostituzione della fodera senza l’intervento di un tecnico. Per la pulizia ordinaria si consiglia di spazzolare regolarmente il rivestimento con una spazzola morbida. Le ciniglie, i bouclé, i velluti e le tele “mano pesca” sono da trattare con particolare attenzione.

Le normali operazioni di manutenzione sono: aereazione, lavaggio, asciugatura e stiratura.

Per il lavaggio in acqua o a secco, sono da considerare quattro fattori: temperatura, tempo, detersivo e azione meccanica. I simboli di manutenzione, presenti nell’etichetta cucita alla fodera, indicano delle raccomandazioni per non danneggiare il prodotto tessile. Il primo lavaggio in acqua del tessuto, così come il prelavaggio, rendono il rivestimento più morbido ed elastico. I tessuti in fibra naturale o artificiale, dopo il lavaggio, subiscono un leggero restringimento, solo la fibra sintetica è irrestingibile. I tessuti “greggi”, realizzati con fibre nel colore naturale, nella fase di lavaggio, possono rilasciare delle impurità eliminabili con un successivo lavaggio. I tessuti con armatura più complessa e pesante sono più ricettivi alla polvere. In questo caso si raccomanda una manutenzione più frequente al fine di evitare il radicarsi dello sporco.

Si consiglia, prima del lavaggio della fodera, di coprire il velcro con una fettuccia coprivelcro.











Fabric covers are entirely removable. This enables maintenance and replacement of the covers without the assistance of a technician. For routine cleaning, it is advisable to regularly brush the cover using a soft brush. Chenilles, boucles, velvets and “peach-effect” fabric must be treated particularly carefully. Routine maintenance operations include: airing, washing, drying and ironing. Four factors need to be considered when washing in water or dry cleaning: the temperature, the time, the detergent and mechanical action.

The maintenance symbols on the label stitched to the covers indicate the recommendations to prevent damaging the fabric.

When the fabric is washed for the first time in water, as for a pre-wash, the cover becomes softer and more elastic.

After washing, fabrics in natural or artificial fibre undergo slight shrinkage. Only synthetic fibre does not shrink. During the washing stage, “raw” fabrics in natural colour fibres may release impurities that can be eliminated with further washing. Fabrics with more complex and heavier weave are more affected by dust. In this case, maintenance is required more frequently to prevent dirt from building up. Before washing the covers, it is advisable to cover any Velcro with the special tape that is available.

SIMBOLI MANUTENZIONE MAINTENANCE SYMBOLS

	Lavare a mano o in lavatrice, con temperatura massima di 30 °C Hand wash or machine wash, with a maximum temperature of 30 °C		Lavare a mano, in acqua tiepida, senza strofinare o torcere Hand wash in warm water, without rubbing or wringing
	Non lavare ad umido Do not wet wash		Non candeggiare Do not bleach
	Stiratura max 110°C Iron at max. 110°C		Non stirare Do not iron
	Lavare a secco con percloroetilene. Lavaggio con azione meccanica ridotta Dry clean using perchloroethylene. Washing with reduced mechanical action		Non lavare a secco Do not dry clean
	Permette l’asciugatura in tamburo rotante Can be dried in a rotating drum		Non asciugare in tamburo rotante Do not dry in a rotating drum

SIMBOLI FIBRE TESSILI TEXTILE FIBERS SYMBOLS

Fibre naturali Natural fibers	CO Cotone Cotton	Fibre artificiali Artificial fibers	VI Viscosa Viscose
	LI Lino Linen	Fibre sintetiche Synthetic fibers	EA Elastan Elastane
	WO Lana rigenerata Regenerated Wool		PA Poliammidica Polyamide
	WP Alpaca Alpaca		PC Acrilica Acrylic
	WV Lana Vergine Virgin Wool		PL Poliestere Polyester
			PP Polipropilena Polypropylene
			AF Altre Fibre Other fibers

Caratteristiche Features

La selezione effettuata da désirée, privilegia pelli bovine provenienti dai migliori pascoli, garantendo qualità estetica, morbidezza al tatto ed inalterabilità delle caratteristiche naturali. La provenienza (Europa, America, ecc.), la razza, il sesso ed il peso dell'animale, sono caratteristiche che influenzano il fiore, la morbidezza, la tonalità ed i segni della pelle.

La pelle è un prodotto naturale, traspirante, non crea problemi di allergie, si adatta alla temperatura del corpo umano ed è facile da spolverare. Il lato più pregiato della pelle, quello superficiale del pelo, viene definito fiore. Si parla di "pieno fiore" quando

lo strato è integro, a grana naturale, senza nessuna operazione di smerigliatura, presentando i segni di vita dell'animale (cicatrici, differenze di grana, rughe, ecc.), a testimonianza della qualità naturale della pelle.

Il termine Anilina identifica la pelle "pieno fiore" che ha subito un processo di tintura, esclusivamente per immersione in bottale, con coloranti detti appunto aniline. In alcuni casi può essere rifinita con un sottile film trasparente. Si parla di "fiore corretto", quando la pelle ha subito una lavorazione di smerigliatura (levigato con carte smeriglio). Vengono eseguite smerigliature più profonde, per pelli con grossi difetti superficiali, smerigliature più leggere, per pelli con minime imperfezioni, infine viene eseguito il processo di stampa.

Le lavorazioni più importanti della pelle sono tre: la concia; la tintura e la rifinitura. La concia è l'operazione di stabilizzazione della fibra che impedisce la putrefazione e fa aumentare la resistenza, può essere minerale al cromo o vegetale ai tannini; la tintura, determina la morbidezza, la mano e la coloritura di base della pelle, quella passante identifica

l'attraversamento del colore su tutta la sezione garantendo una maggiore tenuta del pigmento nel tempo; la rifinitura, nobilita, migliora, protegge le pelli dagli agenti esterni e dall'uso attraverso una stesura di miscele di pigmenti, resine, polimeri o additivi vari.

I trattamenti, sono necessari per garantire un buon livello di resistenza allo sfregamento, alla luce e alle normali operazioni di manutenzione. La pelle, prima di essere utilizzata, deve superare i test, secondo la norma UNI.

The leather selected by désirée is mainly cowhide from the best pastures, guaranteeing aesthetic quality, softness to the touch and long-lasting natural characteristics. The origin (Europe, America, etc.), the breed, sex and weight of the animal are characteristics that influence the top-grain layer, the softness, the colour and the marks on the leather. Leather is a natural transpiring product that does not create allergy problems.

It adapts to humanbody temperature and it is easy to dust. The most prestigious side of leather, the surface with hairs, is called the top-grain. It is called "full-grain" when the layer is intact, with its natural grain, when it has not undergone sanding treatment and shows signs of the life of the animal (scars, grain differences, wrinkles, etc.), testifying the natural quality of the leather.

The term Aniline identifies "full-grain" leather, which has undergone a colouring process exclusively by immersion into a tanning drum, with aniline dyes. In some cases, it can be finished with a thin transparent film. The term "corrected-grain" is used when the leather has undergone a sanding process (smoothed with sandpaper).

Deeper sanding is carried out for leather with large surface defects, while lighter sanding is for leather with only limited imperfections. An embossing process may follow this. There are three most important processes for leather: tanning, dyeing and finishing. Tanning is a process that stabilizes the fibre and prevents putrefaction, while increasing its resistance. It can be chrome-tanned or vegetable-tanned with tannins. Dyeing affects softness, the feel and the basic colour of the leather, while penetration dyeing involves passing the dye over the entire section, guaranteeing increased colourfastness over the years.

Finishing, refines, improves and protects the leather from external agents. Before it is used, leather must pass tests that comply with UNI regulations.

Manutenzione Maintenance

In quasi tutti i modelli, il rivestimento in pelle è completamente sfoderabile.

La manutenzione di una pelle dipende dalla tipologia del fiore. Il "pieno fiore" da un massimo comfort, ma una minore resistenza alle macchie; il "fiore corretto" da un minore comfort ma una maggiore resistenza alle macchie. Per la normale pulizia della pelle utilizzare un panno di cotone neutro morbido non abrasivo e inumidito d'acqua e latte magro in parti uguali.

I liquidi o altra sostanza caduti accidentalmente, vanno asportati subito tamponando leggermente con una spugna inumidita fino alla completa eliminazione; non strofinare mai energicamente. Nel caso di macchie persistenti usare prodotti per la pulizia della pelle; non utilizzare mai solventi o alcool.

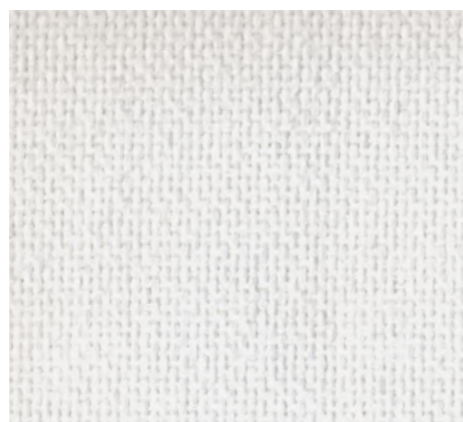
For almost all models the leather cover is entirely removable.

Maintenance for leather depends on the type of grain. "Full grain" provides maximum comfort, but less resistance to stains; "corrected grain" provides less comfort but greater resistance to stains. For regular cleaning of leather, use a non-abrasive soft and neutral cotton cloth, moistened with water and skimmed milk in equal parts.

Any accidentally spilt liquids or other substances must be immediately removed, gently wiped with a moistened sponge until completely removed; never rub hard. For persistent stains, use products for cleaning leather. Never use solvents or alcohol-based products.



CARLOS 12 PERLA



CARLOS 01 BIANCO



CARLOS 02 CREMA



CARLOS 03 NATUR



CARLOS 04 GRIMAR



CARLOS 05 MARRON



CARLOS 13 ANTRACITE



CARLOS 06 GIALLO



CARLOS 07 MELA



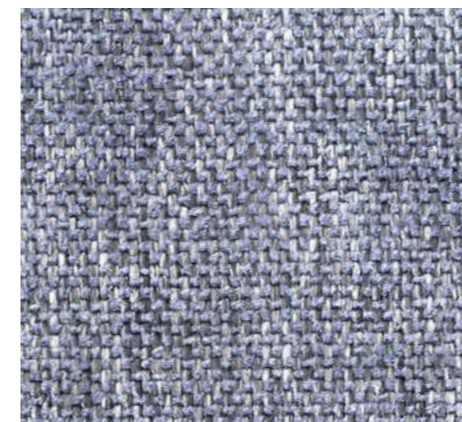
CARLOS 08 ARANCIO



CARLOS 09 ROSSO



CARLOS 10 FUCSIA



CARLOS 11 BLU

Nome Name	CARLOS
Categoria Category	C
H. pezza (cm) Roll height (cm)	138
Peso (gr/mtl) Weight (gr/mtl)	540
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	53%PP 27%PL 20%CO
Manutenzione Maintenance	
Note Notes	Il prelavaggio permette la manutenzione. Prewash allows subsequent washing.

CLCA0_0714



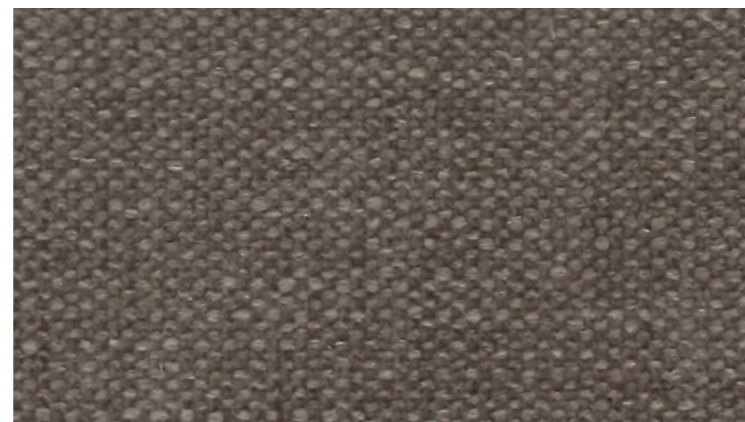
ETRUSCO 24 BIANCO



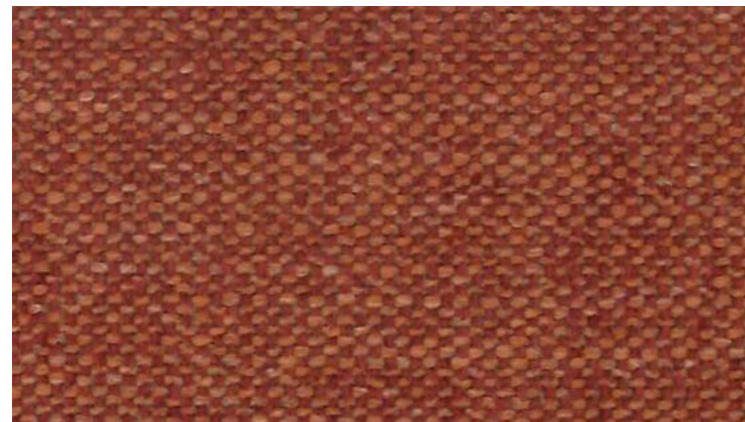
ETRUSCO 56 NATUR



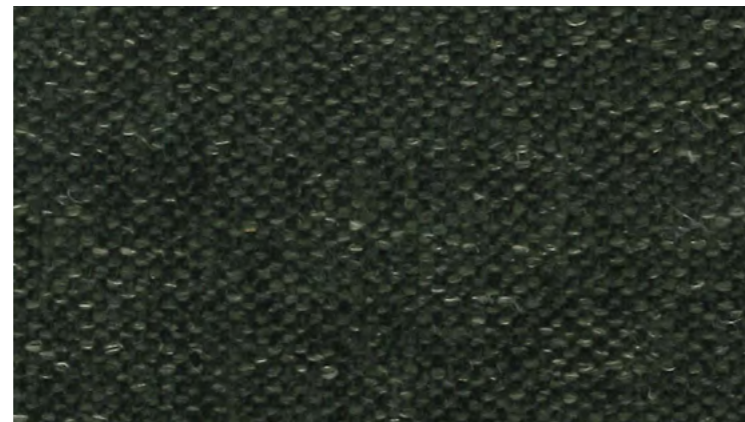
ETRUSCO 01 SACCO



ETRUSCO 19 TERRA



ETRUSCO 28 SIENA



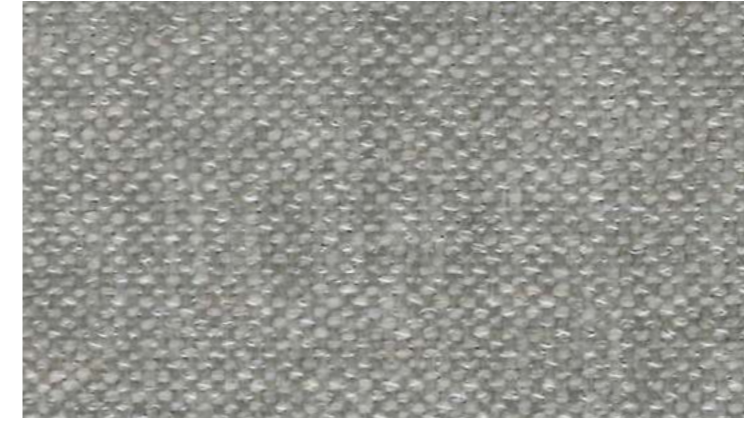
ETRUSCO 59 PRATO



ETRUSCO 45 PETROLIO



ETRUSCO 58 AZZURRO



ETRUSCO 13 PERLA



ETRUSCO 63 GRAFITE

Nome Name	ETRUSCO
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	810
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	55%PC 17%PL 11%CO 9%LI 8%VI
Manutenzione Maintenance	    
Note Notes	

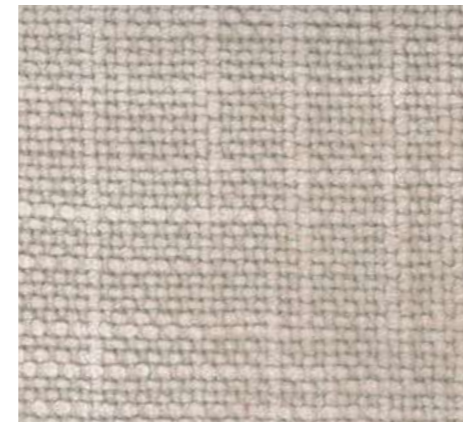
CLETO_0920



FRIDA 01 BIANCO



FRIDA 12 BAROLO



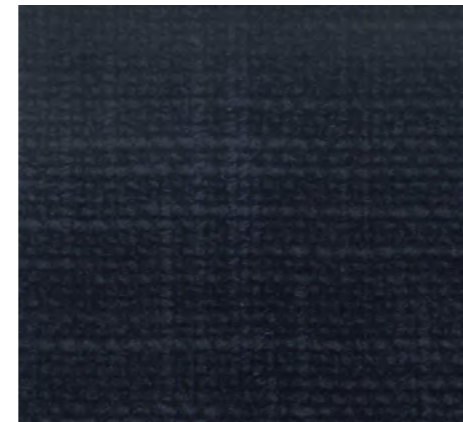
FRIDA 02 BEIGE



FRIDA 40 OCRA



FRIDA 27 CORDA



FRIDA 06 OCEAN



FRIDA 09 ROSA



FRIDA 05 DENIM



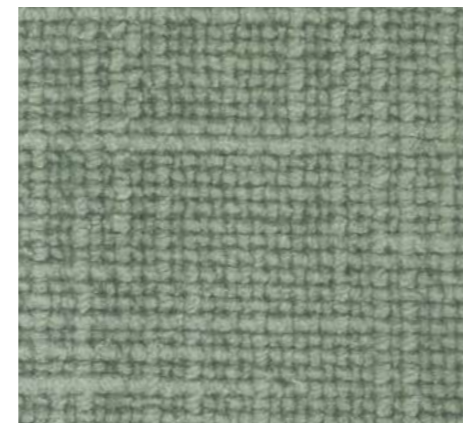
FRIDA 04 TERRA



FRIDA 07 BOSCO



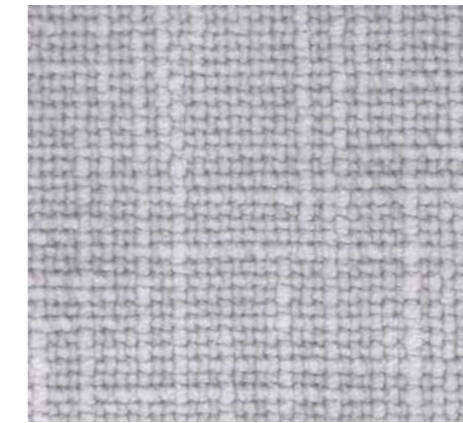
FRIDA 21 ZAFFERANO



FRIDA 08 MENTA



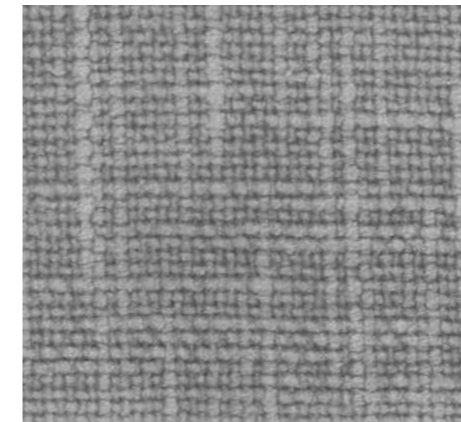
FRIDA 42 ARANCIO



FRIDA 10 PERLA



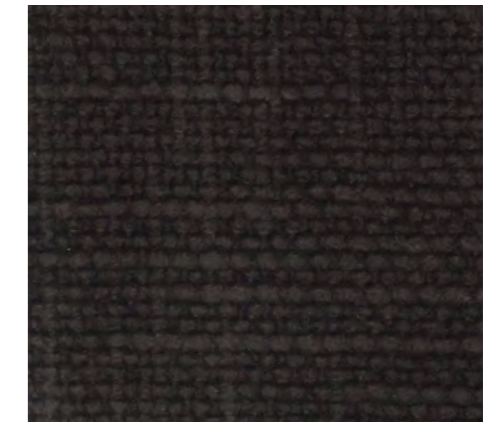
FRIDA 31 MATTONE



FRIDA 11 SIENITE



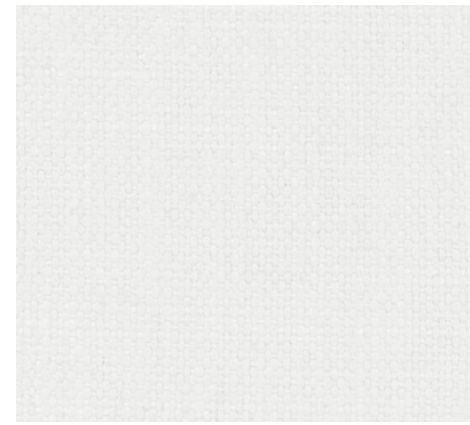
FRIDA 46 MALVA



FRIDA 24 BRUNO

Nome Name	FRIDA
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.215
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	52%VI 48%CO
Manutenzione Maintenance	
Note Notes	

CLFDO_0722



GIZA 101 NEVE



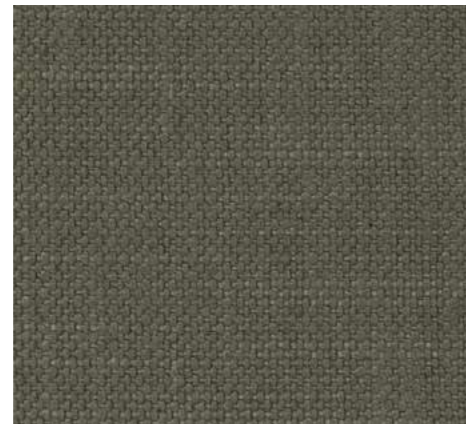
GIZA 102 BIANCO



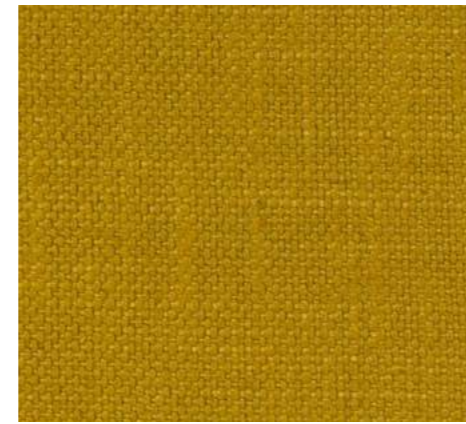
GIZA 201 SABBIA



GIZA 301 DUNA



GIZA 315 ARGILLA



GIZA 401 OCRA



GIZA 802 OLIVA



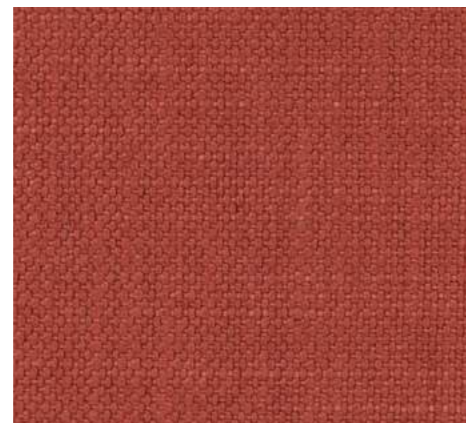
GIZA 807 SALVIA



GIZA 506 MATTONE



GIZA 311 MARRON



GIZA 504 FRAGOLA



GIZA 616 LILLA



GIZA 704 AZZURRO



GIZA 711 DENIM



GIZA 914 OCEAN



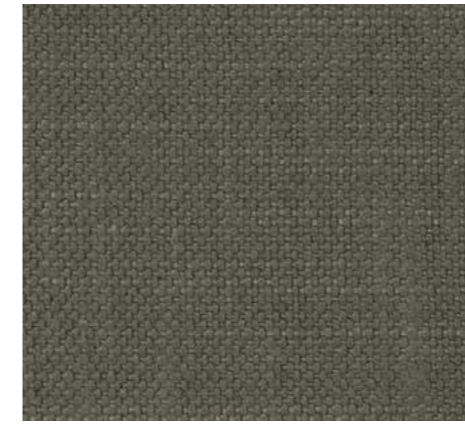
GIZA 814 SMERALDO



GIZA 105 PERLA



GIZA 905 ARGENTO



GIZA 302 GRIGIO



GIZA 999 NERO

Nome <i>Name</i>	GIZA
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	138
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	780
Abrasione (giri) <i>Abrasion (giri)</i>	25.000
Composizione <i>Composition</i>	42%CO 39%VI 17% LI 2%PA
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

CLGZ0_0922



LHASA 01 NATUR



LHASA 02 CORDA



LHASA 03 ARGILLA



LHASA 04 TERRA



LHASA 05 PRATO



LHASA 06 ZAFFERANO



LHASA 07 MATTONE



LHASA 08 BAROLO



LHASA 09 ROSA



LHASA 10 GRANO



LHASA 11 MARINA



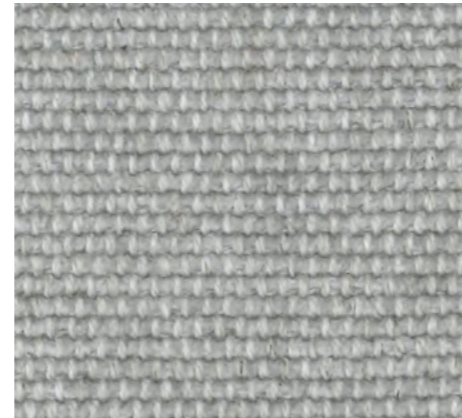
LHASA 12 SMERALDO



LHASA 13 DENIM



LHASA 14 BLU



LHASA 15 PERLA



LHASA 16 NOTTE

Nome
Name **LHASA**

Categoria
Category **G**

H. pezza (cm)
Roll height (cm) **140**

Peso (gr/mtl)
Weight (gr/mtl) **1000**

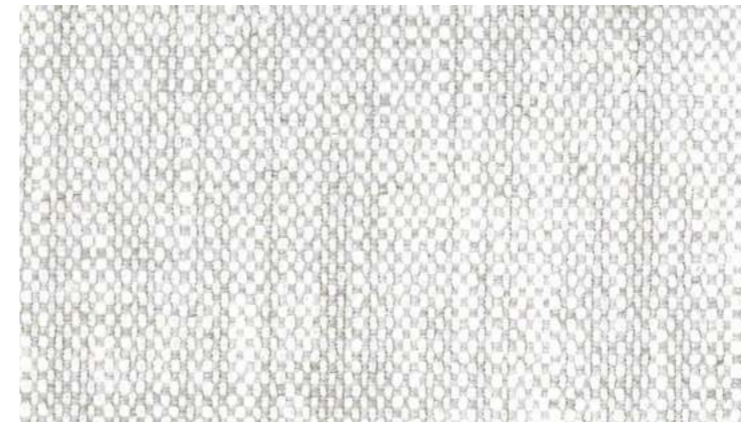
Abrasione (giri)
Abrasion (giri) **40.000**

Composizione
Composition **39%VI 35%CO
16%PL 10%LI**

Manutenzione
Maintenance

Note
Notes **Il prelavaggio permette la manutenzione.**

CLLS0_0417



SARAFINA 06 PERLA



SARAFINA 31 ROSA



SARAFINA 13 ARGENTO



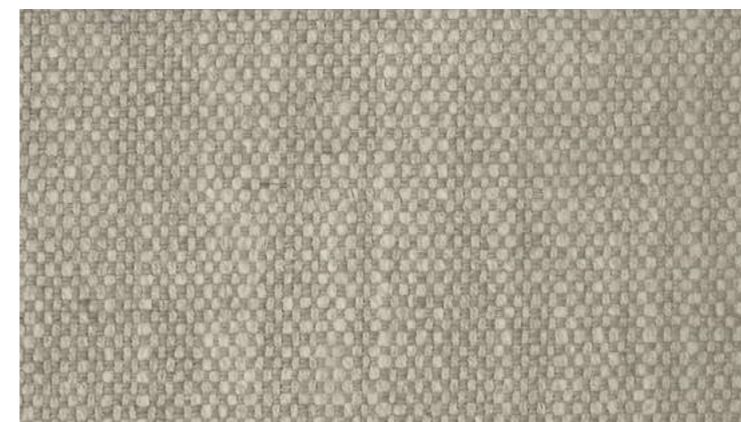
SARAFINA 151 PAGLIA



SARAFINA 15 NATUR



SARAFINA 46 AVIO



SARAFINA 16 GRIMAR



SARAFINA 07 MARRON



SARAFINA 10 DUNA

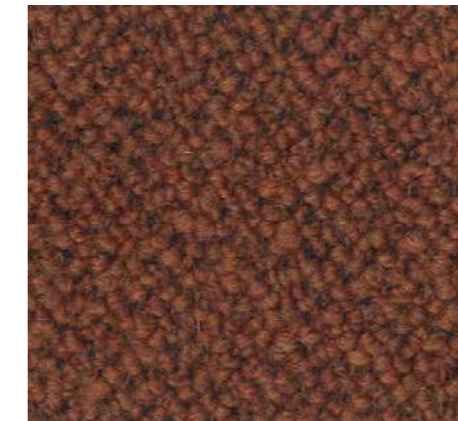


SARAFINA 12 TERRA

Nome <i>Name</i>	SARAFINA
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	941
Abrasione (giri) <i>Abrasion (giri)</i>	30.000
Composizione <i>Composition</i>	34%VI 31%CO 15%LI 13%PC 7%PL
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Cotone riciclato. Recycled cotton.



SHERPA STRETCH 01 BIANCO



SHERPA STRETCH 52 SIENA



SHERPA STRETCH 02 NATUR



SHERPA STRETCH 55 BORDEAUX



SHERPA STRETCH 10 SACCO



SHERPA STRETCH 19 BLU



SHERPA STRETCH 11 GRIMAR



SHERPA STRETCH 20 OCEAN



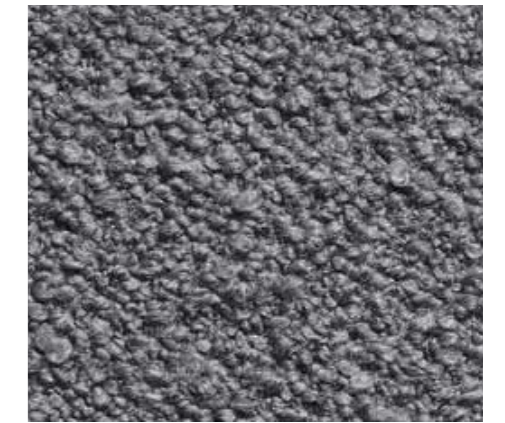
SHERPA STRETCH 26 SALVIA



SHERPA STRETCH 16 MORO



SHERPA STRETCH 09 MELA



SHERPA STRETCH 22 GRIGIO

Sherpa Stretch cat.TOP

désirée



SHERPA STRETCH 18 BOSCO



SHERPA STRETCH 12 GRAFITE



SHERPA STRETCH 06 SENAPE



SHERPA STRETCH 21 ANTRACITE

Nome <i>Name</i>	SHERPA STRETCH
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	1.235
Abrasione (giri) <i>Abrasion (giri)</i>	60.000
Composizione <i>Composition</i>	34%VI 30%PC 15%WO 8%CO 7%PL 6%LI
Manutenzione <i>Maintenance</i>	

Note
Notes

CLSS0_0722

N.B. I TONI DI COLORE SONO DA CONSIDERARSI PURAMENTE INDICATIVI. N.B THE SHADES OF COLOUR ARE TO BE CONSIDEREDAS PURELY INDICATIVE.

Suave cat.E

désirée



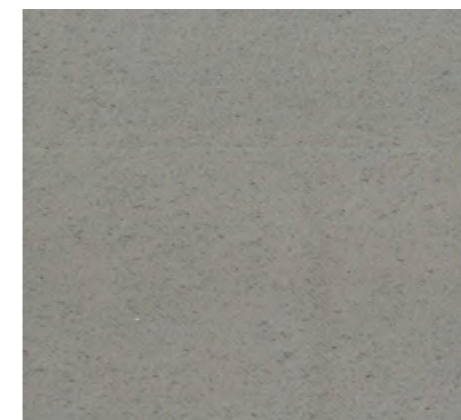
SUAVE 01 BIANCO



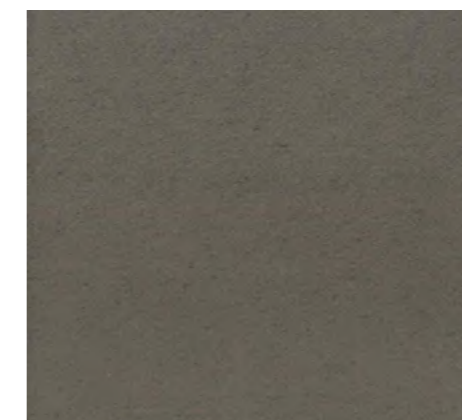
SUAVE 02 AVORIO



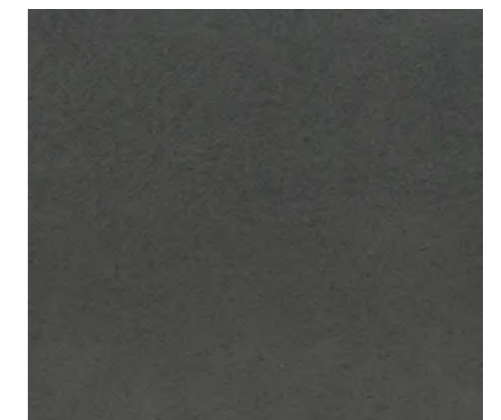
SUAVE 03 SABBIA



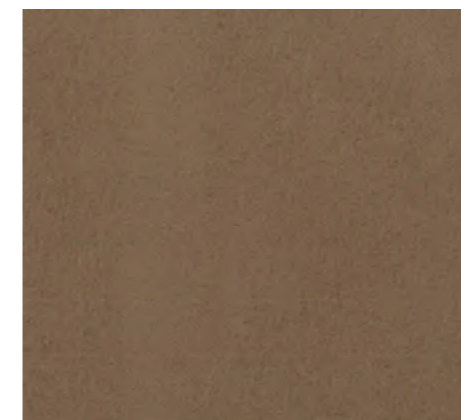
SUAVE 04 ARGILLA



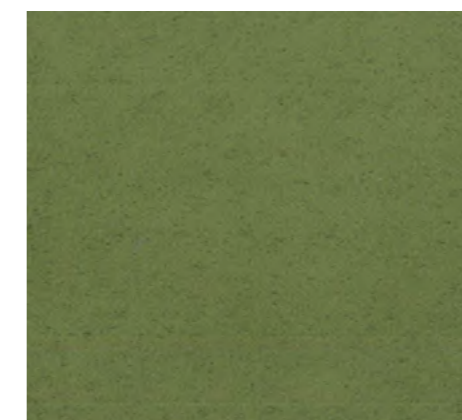
SUAVE 05 SEPPIA



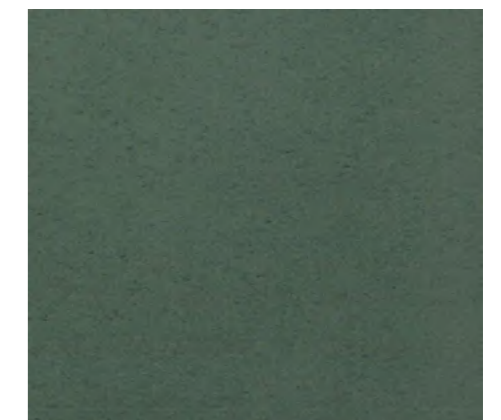
SUAVE 06 TERRA



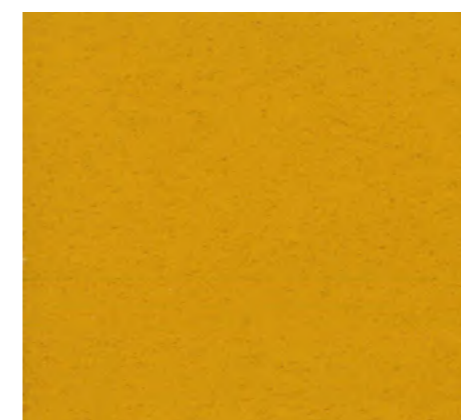
SUAVE 07 CAMMELLO



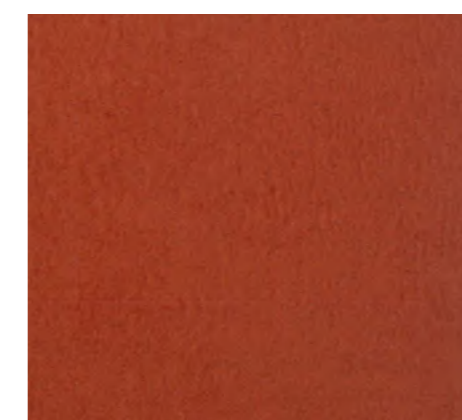
SUAVE 08 VERDE



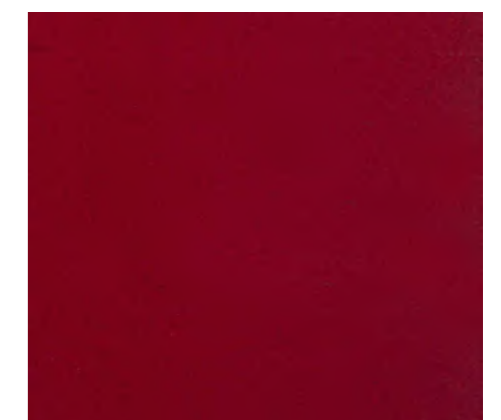
SUAVE 09 PRATO



SUAVE 10 OCRA



SUAVE 11 ARANCIO



SUAVE 12 ROSSO



SUAVE 13 BORDEAUX



SUAVE 14 CIPRIA



SUAVE 15 TURCHESE



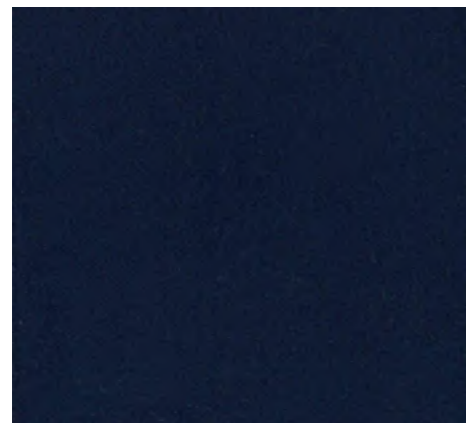
SUAVE 16 PAVONE



SUAVE 17 OTTANIO



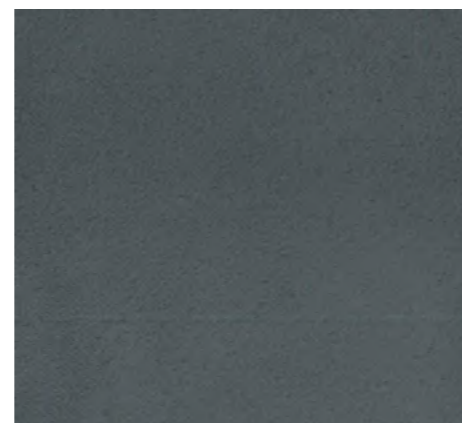
SUAVE 18 BLU



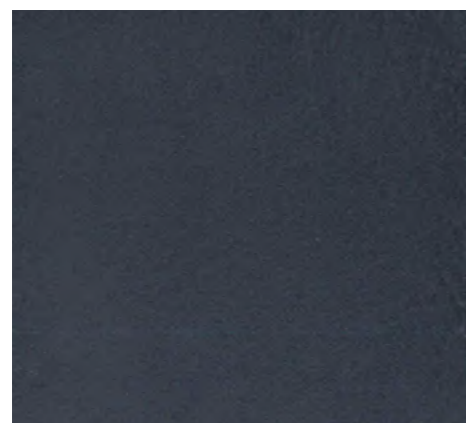
SUAVE 19 OCEAN








SUAVE 20 PERLA



SUAVE 21 PIOMBO



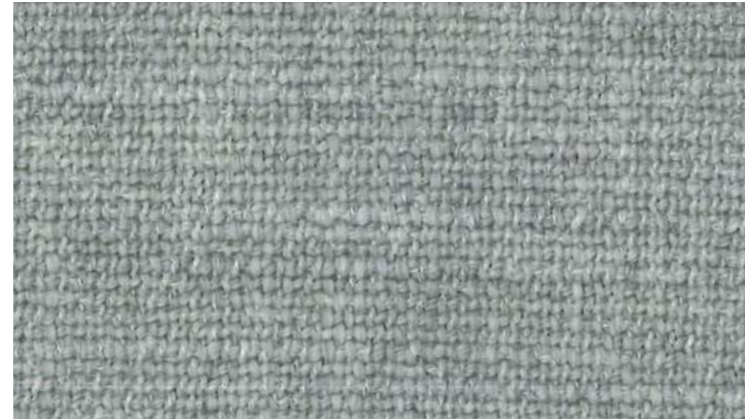
SUAVE 22 ANTRACITE

Nome Name	SUAVE
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	580
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	100% PL
Manutenzione Maintenance	    
Note Notes	Tessuto idrorepellente e antimacchia. Water repellent and anti-stain fabric.

CLSV0_0418



TELLARO 12 BIANCO



TELLARO 45 PERLA



TELLARO 46 CORDA



TELLARO 31 MARRON



TELLARO 20 TERRA



TELLARO 43 MALVA



TELLARO 14 GRIGIO



TELLARO 15 ANTRACITE

Nome Name	TELLARO
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1020
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	48%PC 24%WO 6%CO 22%PL
Manutenzione Maintenance	
Note Notes	Tessuto antimacchia. Anti-stain fabric.

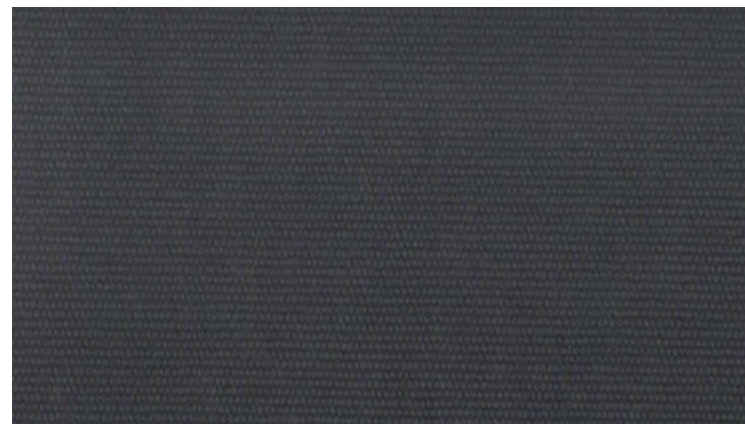
CLTLO_0419



THAR 01 BIANCO



THAR 34 PIOMBO



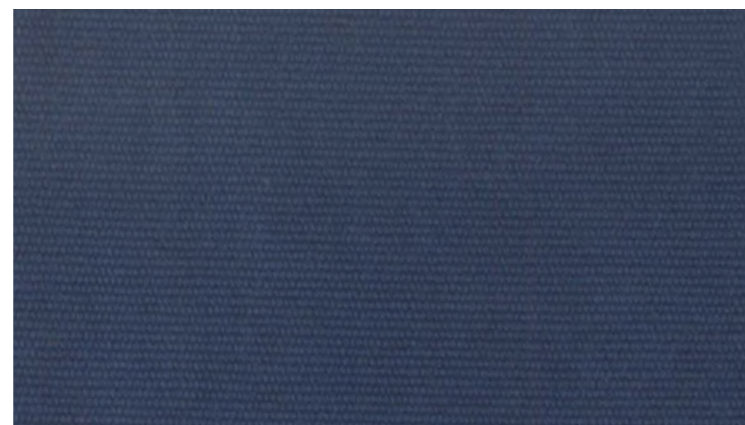
THAR 40 ANTRACITE



THAR 43 NERO



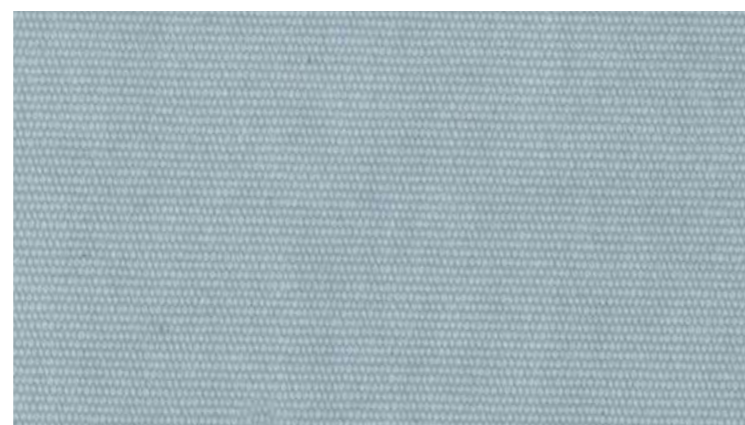
THAR 02 CORDA



THAR 09 BLU



THAR 23 BORDEAUX



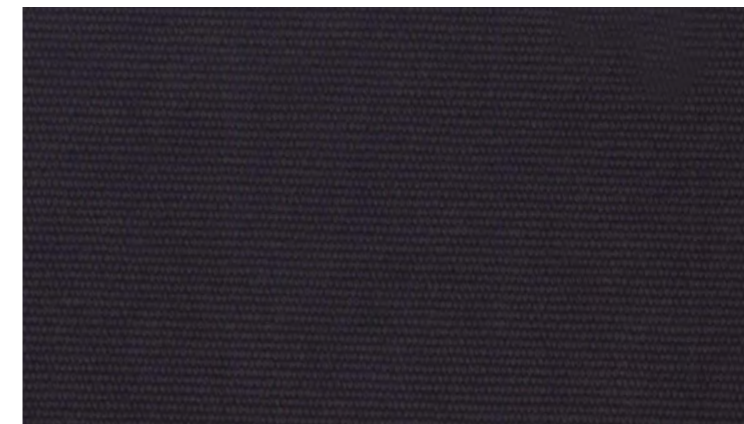
THAR 05 CELESTE



THAR 36 PERVINCA



THAR 33 TERRA



THAR 38 MELANZANA



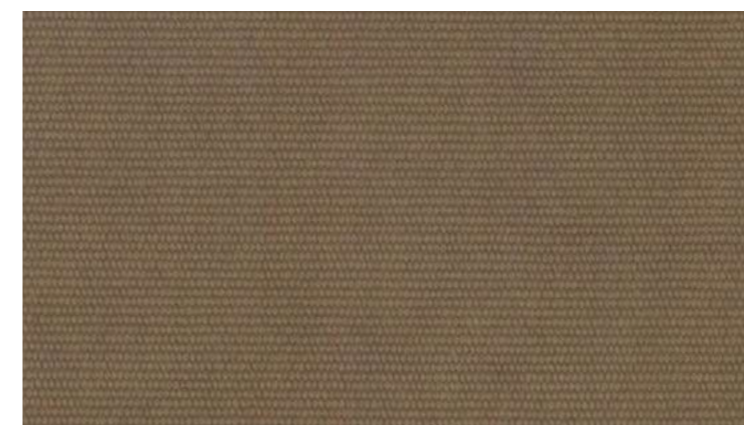
THAR 37 MORO



THAR 18 OCRA



THAR 39 MARINA



THAR 32 TABACCO



THAR 14 VERDE



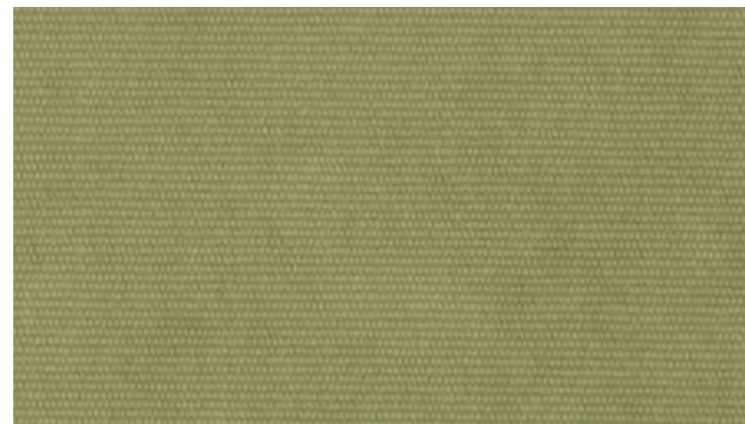
THAR 22 MATTONE



THAR 13 BOSCO



THAR 06 AZZURRO



THAR 17 OLIVA

Nome <i>Name</i>	THAR
Categoria <i>Category</i>	F
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	730
Abrasione (giri) <i>Abrasion (giri)</i>	35.000
Composizione <i>Composition</i>	100%CO
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

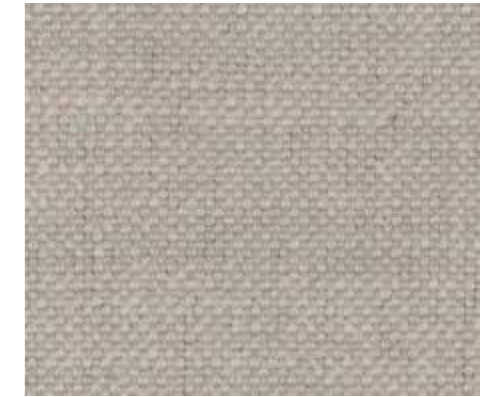
CLTH0_0920



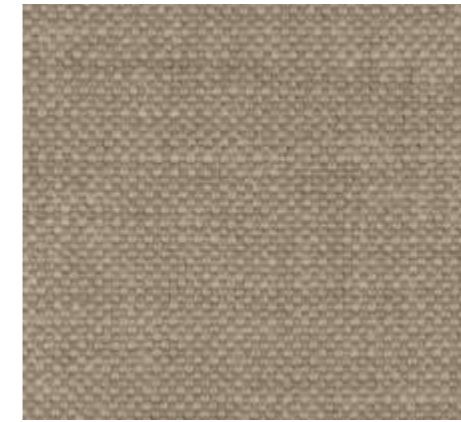
TIERRA 100 BIANCO



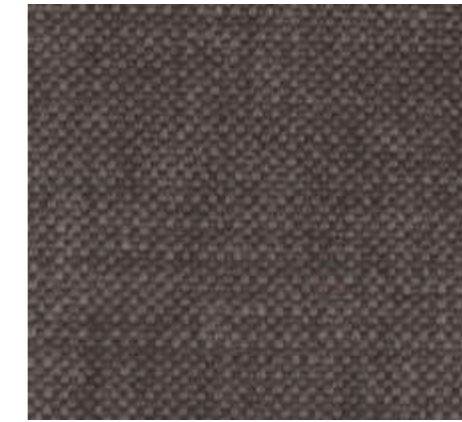
TIERRA 101 NATUR



TIERRA 102 SABBIA



TIERRA 103 SACCO



TIERRA 104 TERRA



TIERRA 105 ARDESIA



TIERRA 106 OCRA



TIERRA 107 MELA



TIERRA 108 SALVIA



TIERRA 109 MENTA



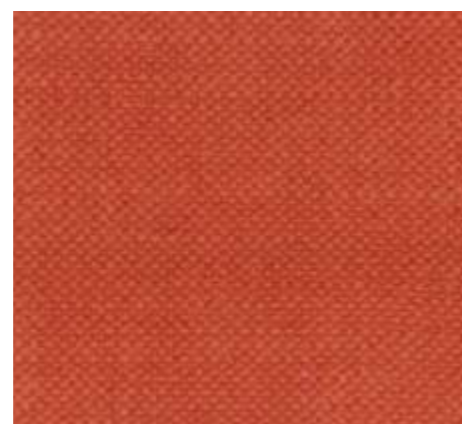
TIERRA 110 ARGENTO



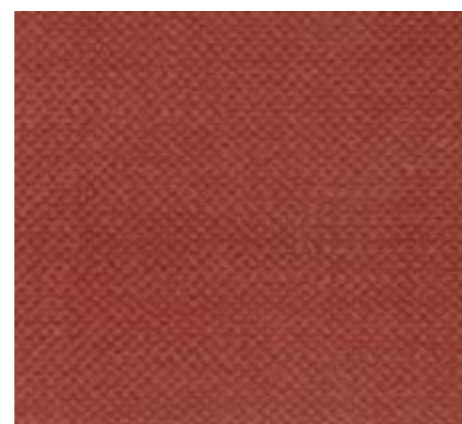
TIERRA 111 CENERE



TIERRA 113 MANDARINO



TIERRA 114 ARANCIO



TIERRA 115 SIENA



TIERRA 116 CORALLO



TIERRA 117 BORDEAUX



TIERRA 118 CIPRIA



TIERRA 119 PRUGNA



TIERRA 121 OTTANIO



TIERRA 123 CIELO



TIERRA 124 AVIO

Nome Name	TIERRA
Categoria Category	D
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	532
Abrasione (giri) Abrasion (giri)	32.500
Composizione Composition	63%CO 37%LI
Manutenzione Maintenance	
Note Notes	Il prelavaggio permette la manutenzione. Prewash allows subsequent washing.

CLTR0_0619



TITAN 02 NATUR



TITAN 01 SABBIA



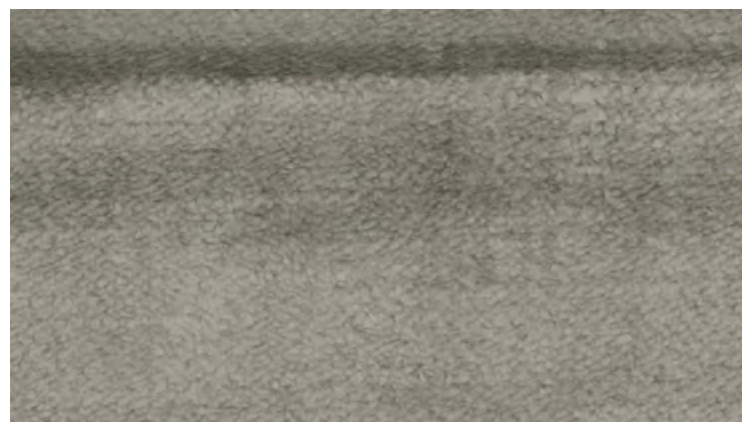
TITAN 07 PAGLIA



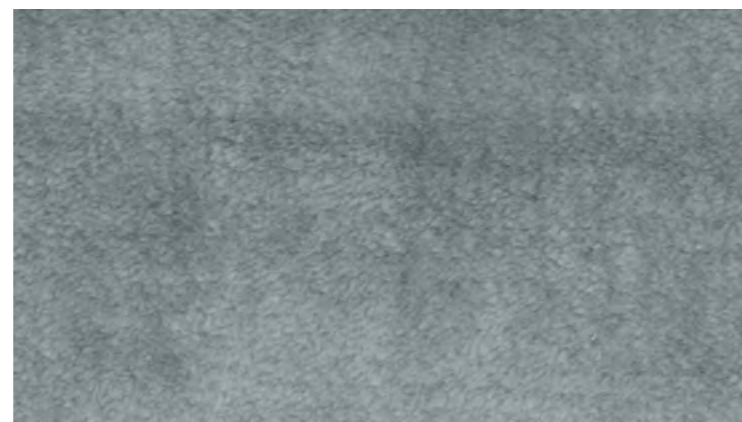
TITAN 09 CAMMELLO



TITAN 06 ARGILLA



TITAN 05 TORTORA



TITAN 10 AVIO



TITAN 03 CIPRIA








TITAN 12 PIOMBO



TITAN 08 ANTICO



TITAN 11 INDIGO

Nome Name	TITAN
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	780
Abrasione (giri) Abrasion (giri)	100.000
Composizione Composition	35%CO 65%VI
Manutenzione Maintenance	    
Note Notes	

CLTNO_0920



TOKYO 02 NATUR



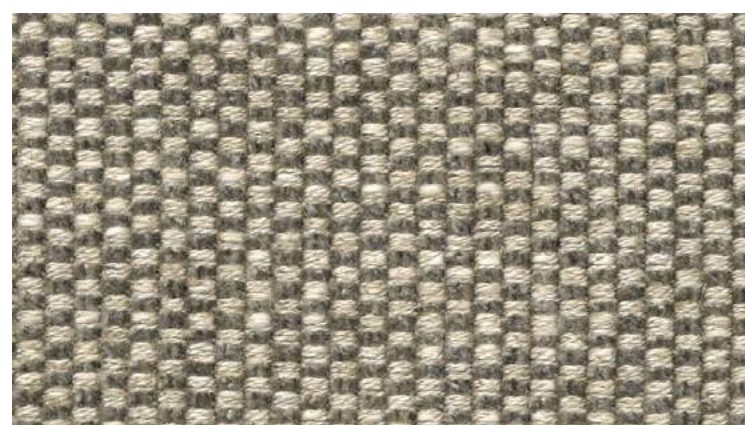
TOKYO 03 PAGLIA



TOKYO 06 MELA



TOKYO 09 PERLA



TOKYO 13 CORDA



TOKYO 10 AVIO



TOKYO 12 CENERE



TOKYO 11 AZZURRO

Nome Name	TOKYO
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	890
Abrasione (giri) Abrasion (giri)	38.000
Composizione Composition	52%VI 25%CO 12%LI 11%PL
Manutenzione Maintenance	

Note Il prelavaggio permette la manutenzione.
 Notes Prewash allows subsequent washing.

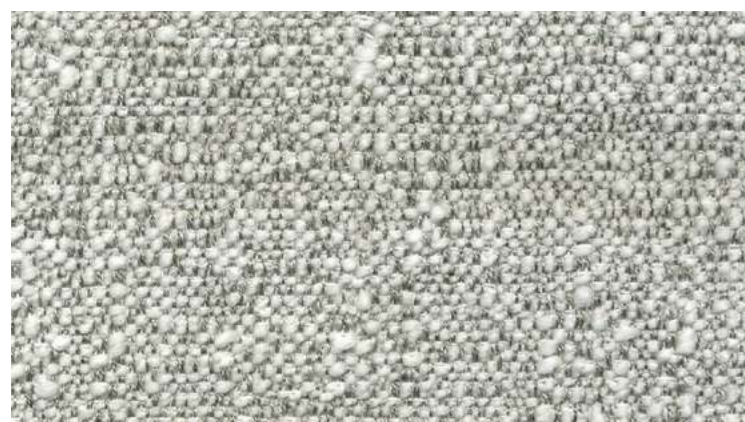
CLTKO_0716



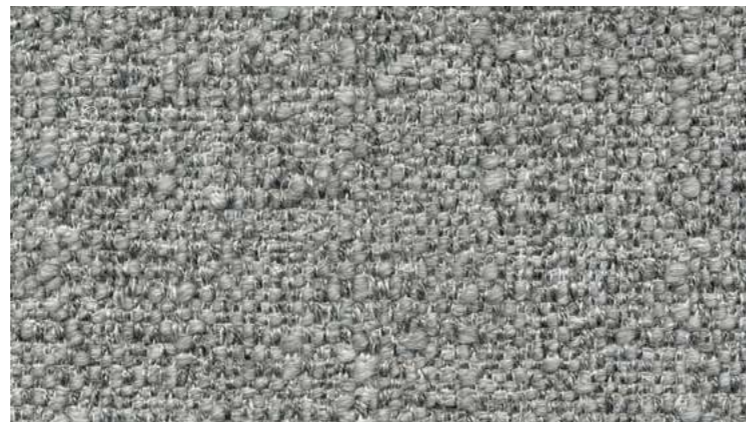
TRIGNO 22 SACCO



TRIGNO 23 TERRA



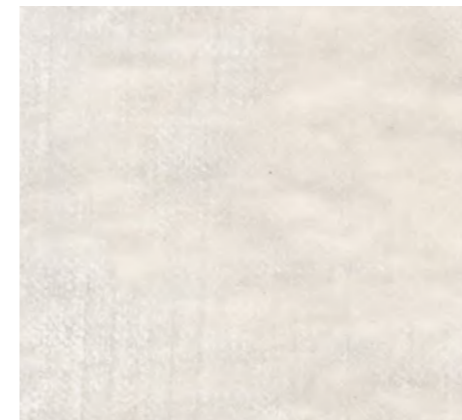
TRIGNO 24 PERLA



TRIGNO 25 GRIGIO

Nome <i>Name</i>	TRIGNO
Categoria <i>Category</i>	F
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	920
Abrasione (giri) <i>Abrasion (giri)</i>	31.000
Composizione <i>Composition</i>	33%PL 28%PC 24%VI 9%LI 6%CO
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

CLTGO_0417



VEGAS 04 BIANCO



VEGAS 06 PERLA



VEGAS 01 SABBIA



VEGAS 12 DUNA



VEGAS 45 MORO



VEGAS 39 MARRON



Upgrade VEGAS 53 CAMMELLO



VEGAS 02 SOLAR



VEGAS 41 OCRA



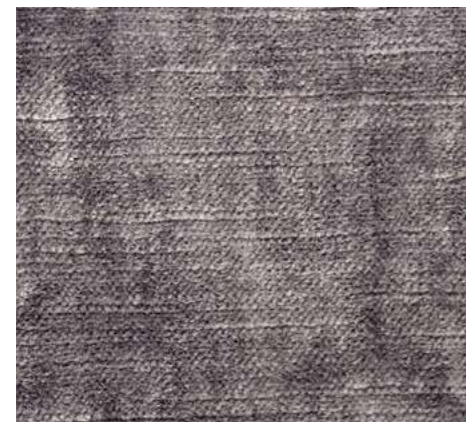
VEGAS 48 MUSCHIO



Upgrade VEGAS 36 FRAGOLA



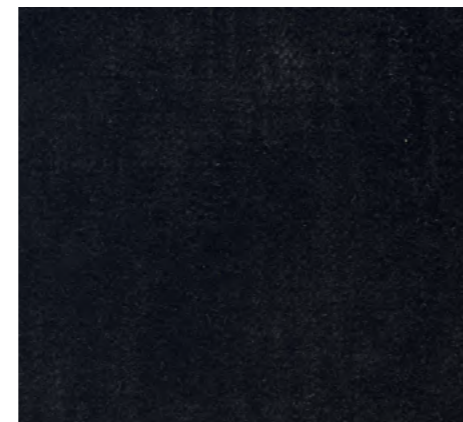
VEGAS 47 BORDEAUX



VEGAS 16 GRIGIO



VEGAS 44 ANTRACITE



VEGAS 49 NERO



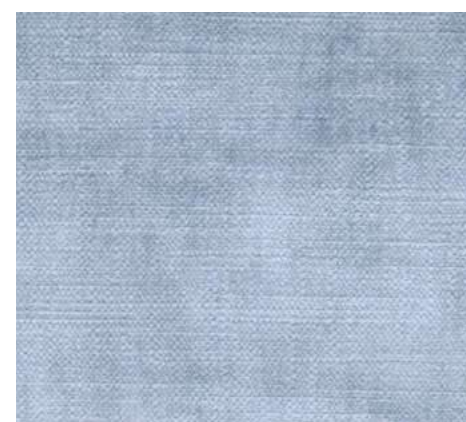
VEGAS 20 ROSA



Upgrade VEGAS 60 MENTA



Upgrade VEGAS 88 MALVA



Upgrade VEGAS 238 CIELO



VEGAS 38 MELANZANA



Upgrade VEGAS 57 BAROLO



Upgrade VEGAS 52 SIENA



VEGAS 14 AZZURRO



Upgrade VEGAS 84 OCEAN



Upgrade VEGAS 78 BLU



VEGAS 33 OTTANIO



VEGAS 34 PETROLIO



Upgrade VEGAS 67 MELA



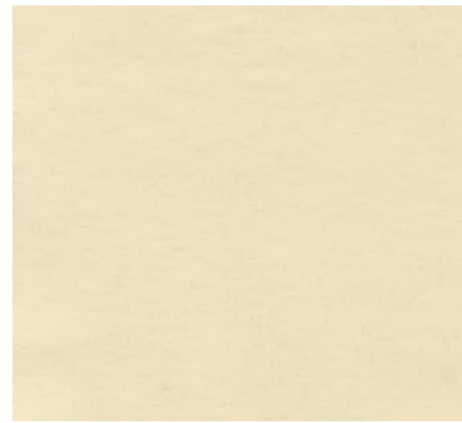
Upgrade VEGAS 71 VERDE



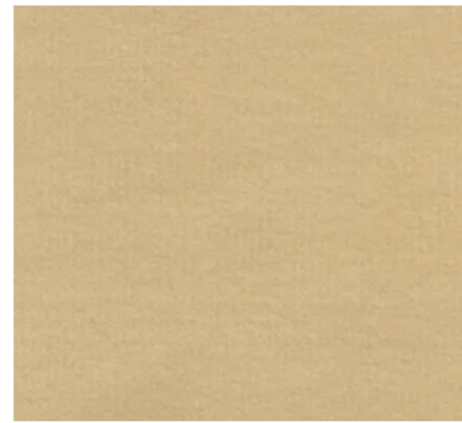
Upgrade VEGAS 68 BOSCO

Nome Name	VEGAS
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	780
Abrasione (giri) Abrasion (giri)	50.000
Composizione Composition	55%VI 45%CO
Manutenzione Maintenance	
Note Notes	

CLVGO_0714



VELLUTO 101 BIANCO



VELLUTO 102 CREMA



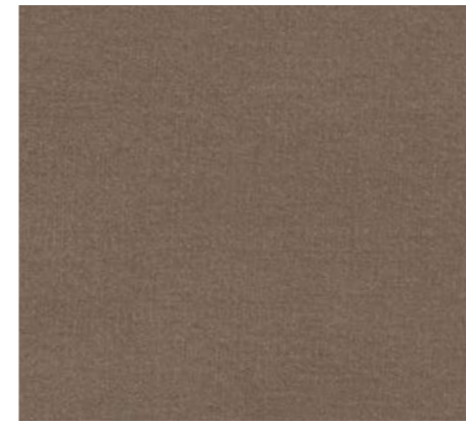
VELLUTO 103 CAMMELLO



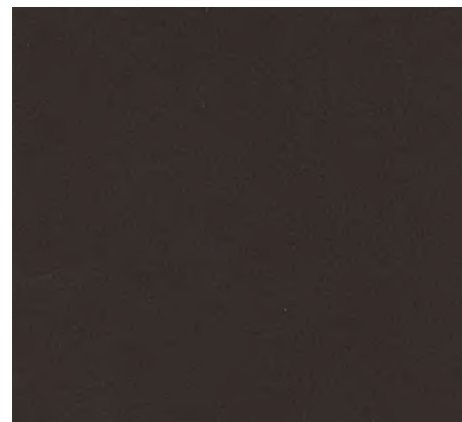
VELLUTO 104 MORO



VELLUTO 105 SABBIA



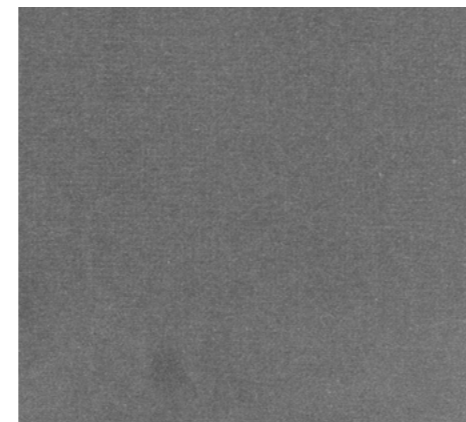
VELLUTO 106 CORDA



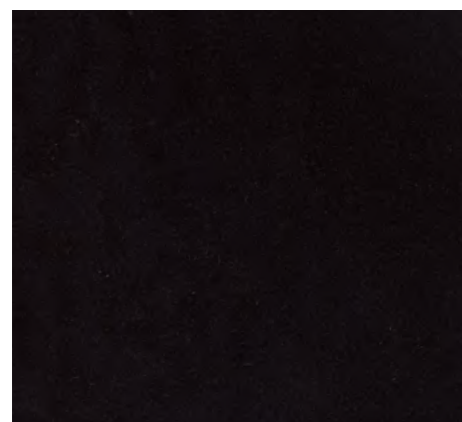
VELLUTO 107 TERRA



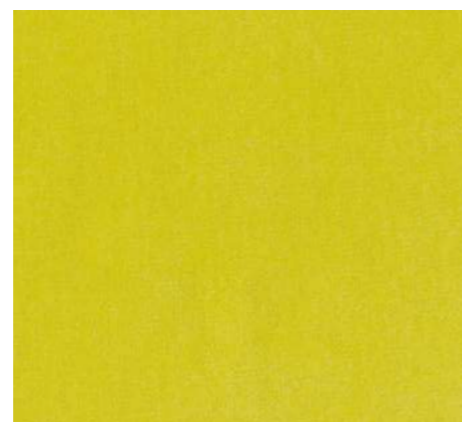
VELLUTO 108 PERLA



VELLUTO 109 GRIGIO



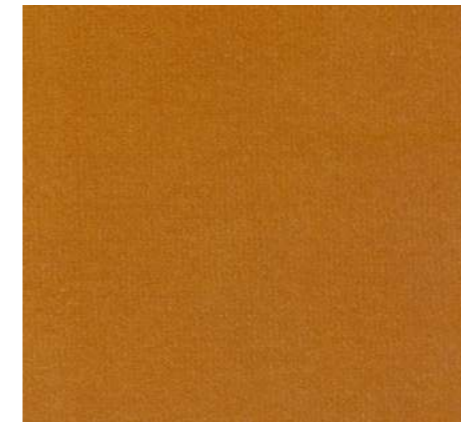
VELLUTO 110 ANTRACITE



VELLUTO 111 GIALLO



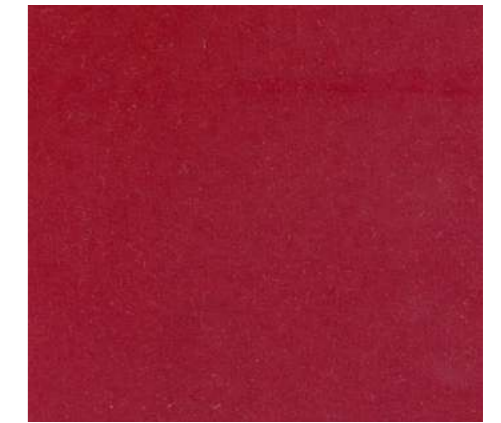
VELLUTO 112 VERDE



VELLUTO 113 ARANCIO



VELLUTO 114 SIENA



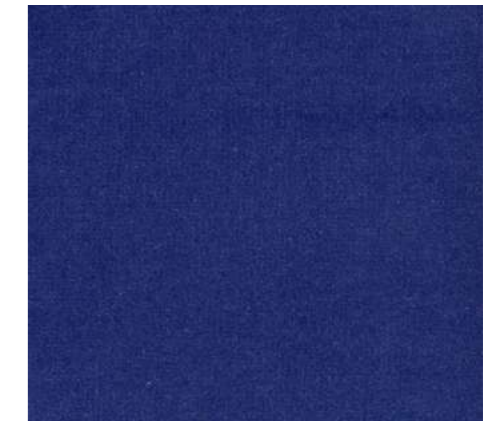
VELLUTO 115 ROSSO



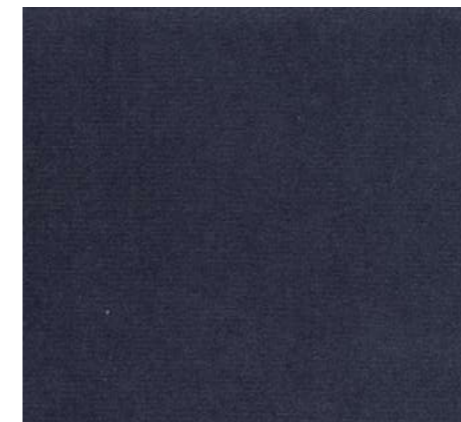
VELLUTO 116 BORDEAUX



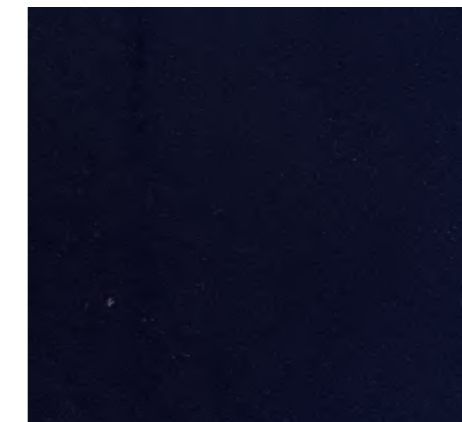
VELLUTO 117 VIOLA



VELLUTO 118 BLU



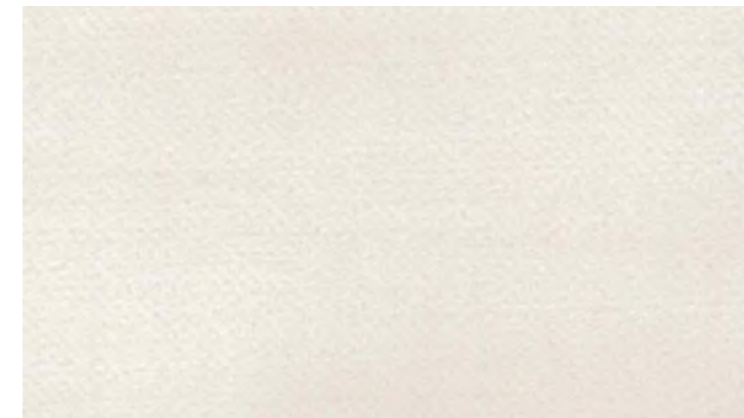
VELLUTO 119 ZAFFIRO



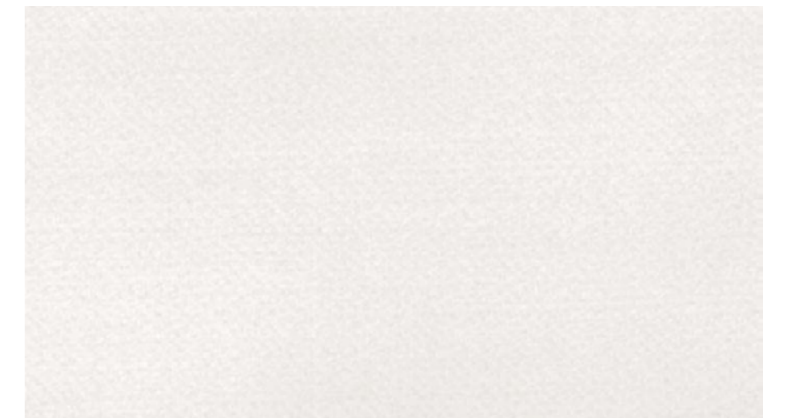
VELLUTO 120 OCEAN

Nome <i>Name</i>	VELLUTO
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	728
Abrasione (giri) <i>Abrasion (giri)</i>	80.000
Composizione <i>Composition</i>	100%CO
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

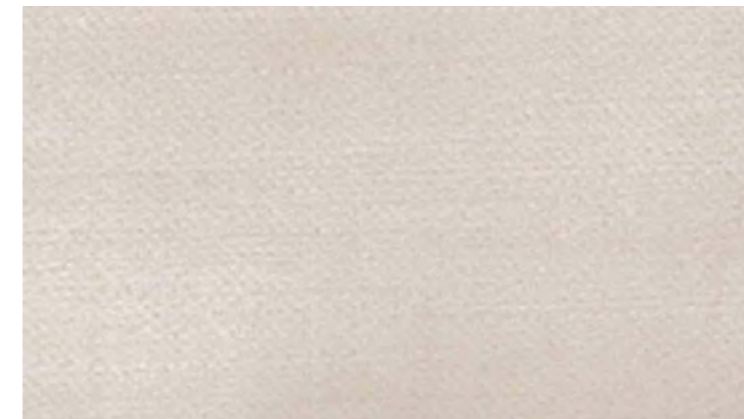
CLVLO_0714



VENERE 02 NATUR



VENERE 01 BIANCO



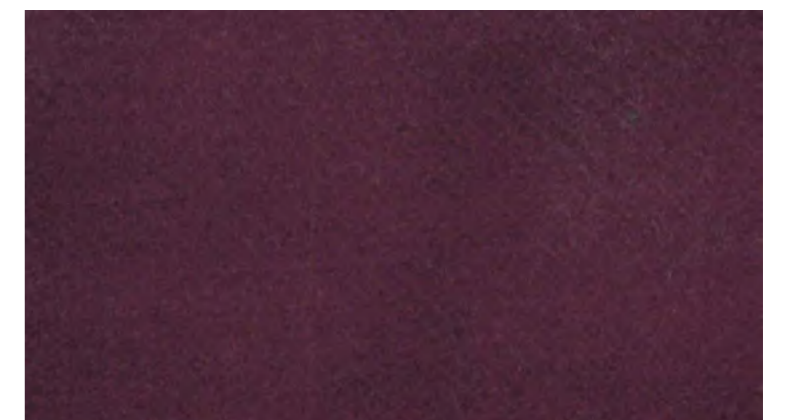
VENERE 04 BEIGE



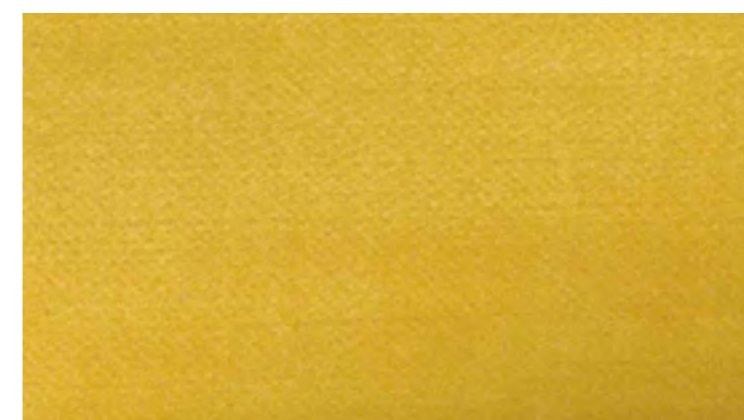
VENERE 13 SABBIA



VENERE 14 ARGILLA



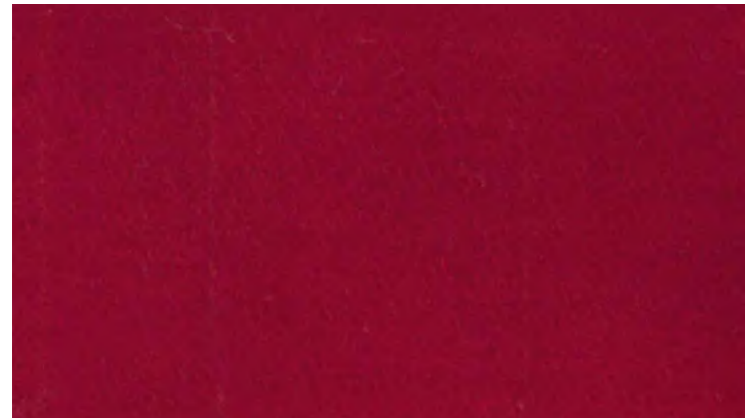
VENERE 55 PRUGNA



VENERE 40 SOLAR



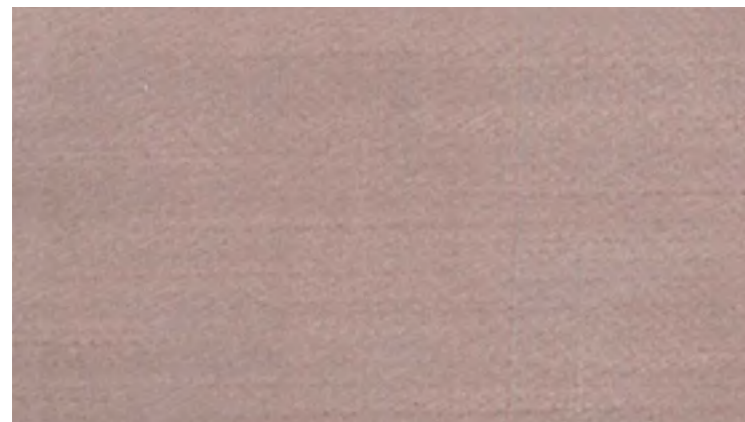
VENERE 26 AVIO



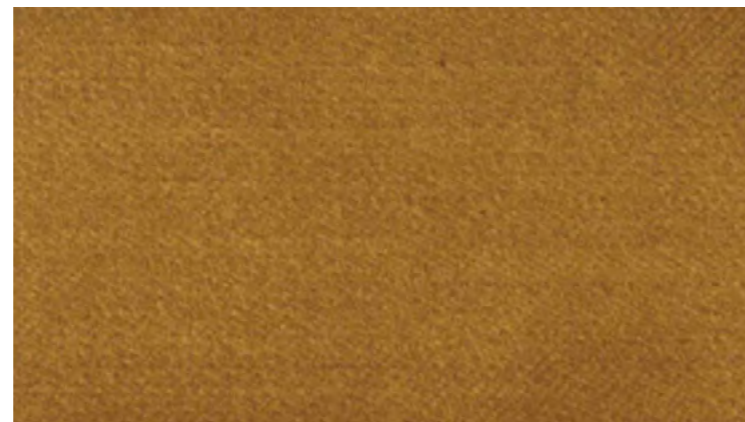
VENERE 52 ROSSO



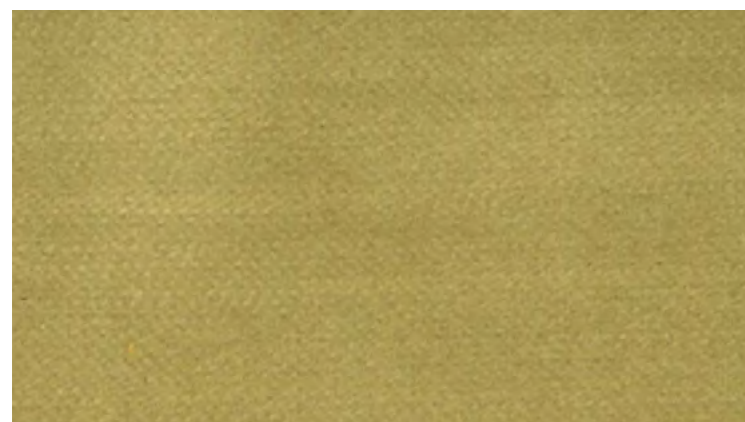
VENERE 45 MATTONE



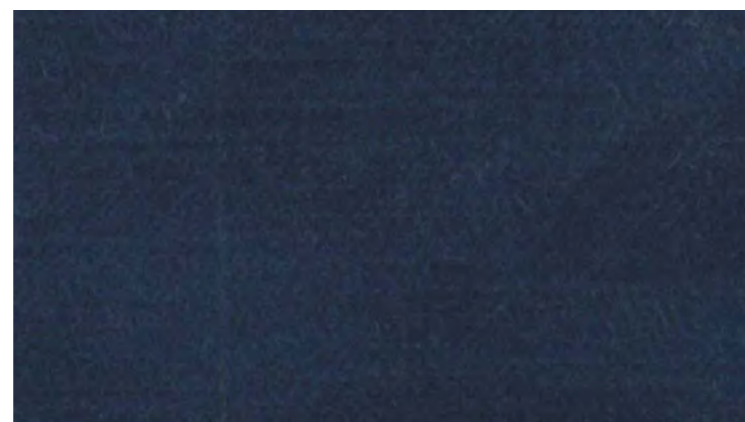
VENERE 47 ROSA



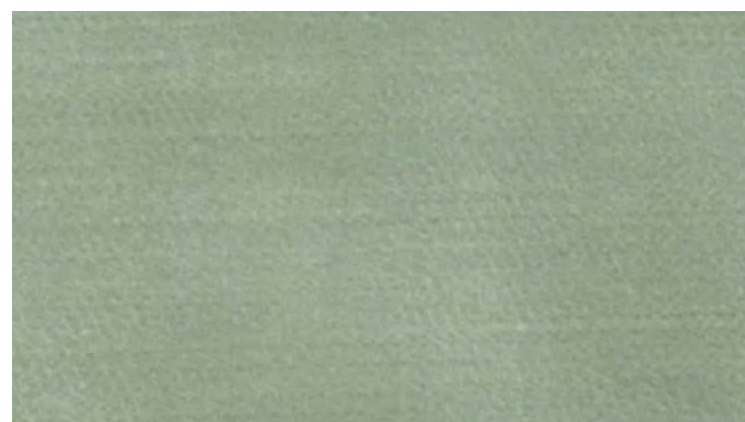
VENERE 41 ZAFFERANO



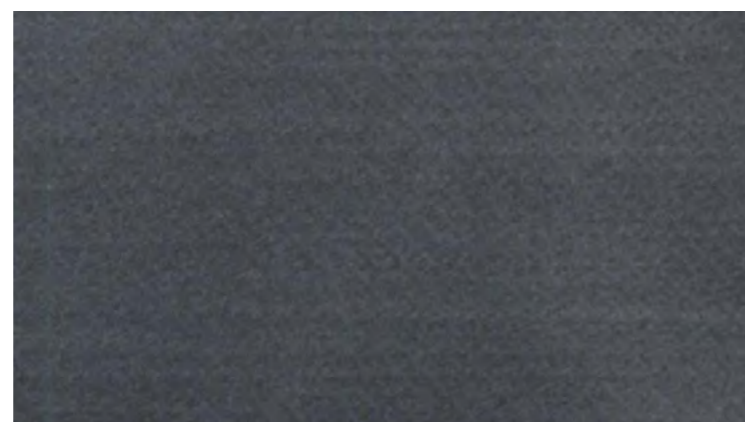
VENERE 34 LIME



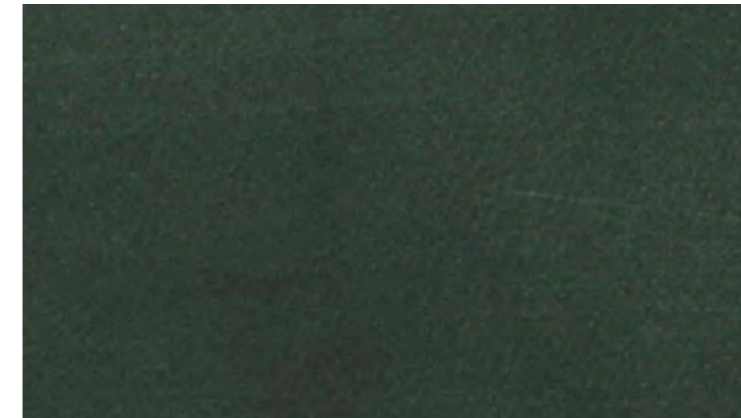
VENERE 21 BLU



VENERE 31 MENTA



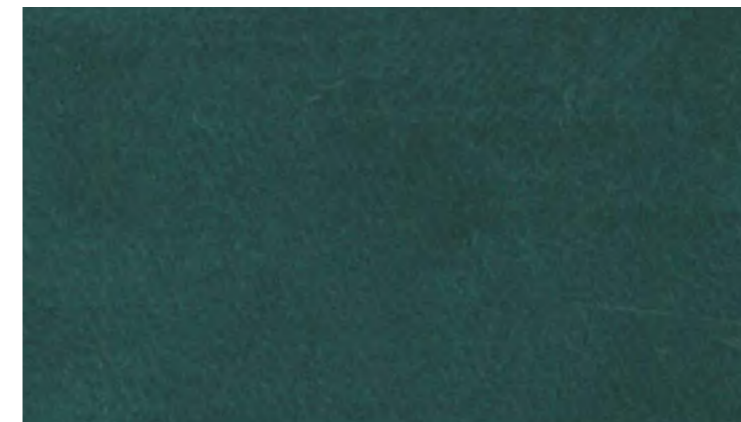
VENERE 16 GRIGIO



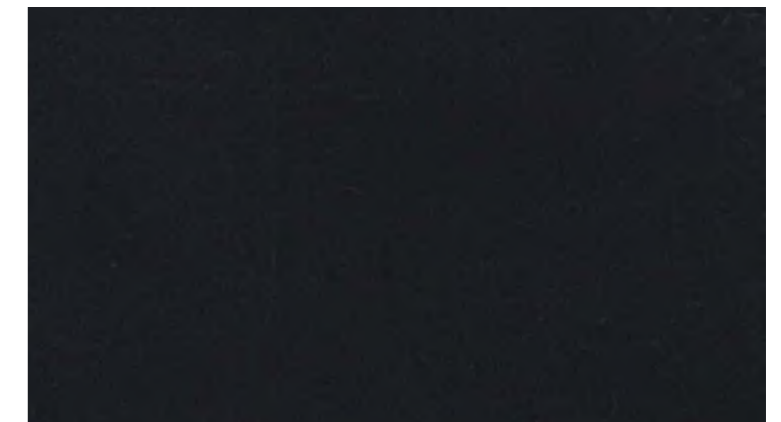
VENERE 29 VERDE








VENERE 17 PERLA



VENERE 25 OTTANIO



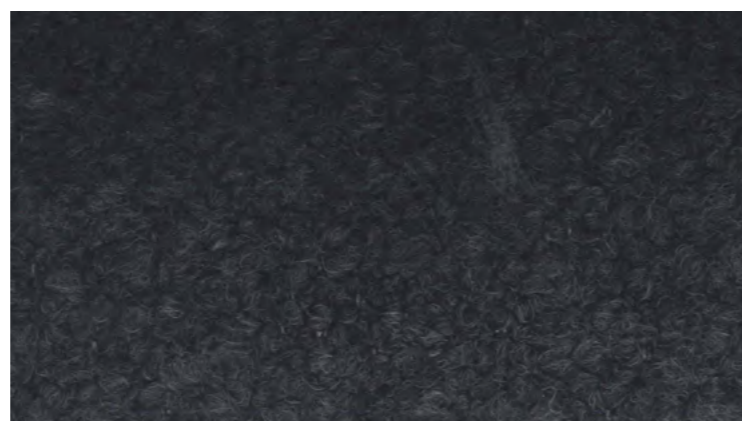
VENERE 19 NERO

Nome Name	VENERE
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	540
Abrasione (giri) Abrasion (giri)	200.000
Composizione Composition	100%PL
Manutenzione Maintenance	    
Note Notes	

CLVNO_0920



MARAS 11 BIANCO



MARAS 14 ANTRACITE



LAPAZ 12 NATUR



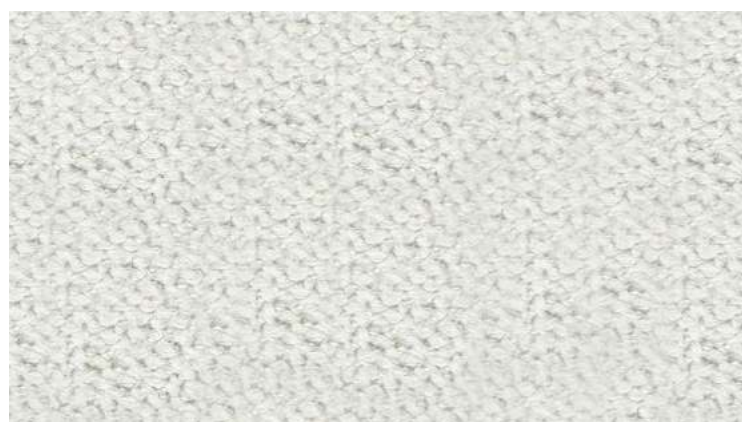
LAPAZ 14 ANTRACITE



TACA 13 SACCO



TACA 14 ANTRACITE



AMAN 11 BIANCO



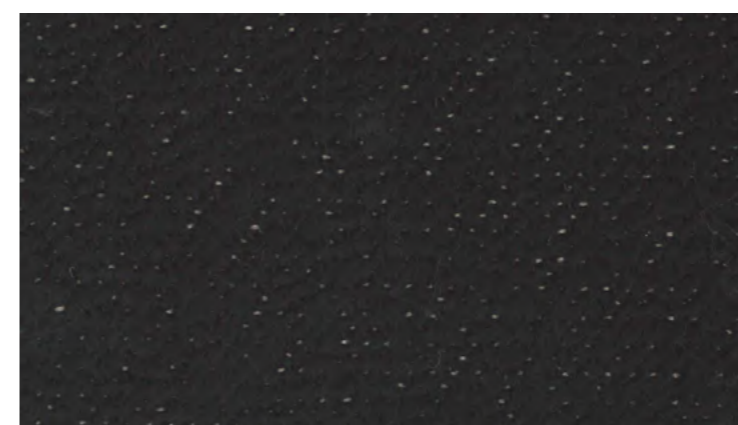
TANI 11 BIANCO



AMAN 13 SACCO



TANI 13 SACCO



AMAN 15 NERO



TANI 15 NERO

Nome Name	MARAS
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.190
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	48%PC 30%LI 20%WO 2%PL
Manutenzione Maintenance	
Note Notes	Tessuto in bouclé di lana a pelo alto, più sensibile al naturale e caratteristico pilling. High pile wool bouclé fabric, more sensitive to natural and characteristic pilling.

CLMRO_0920

Nome Name	LAPAZ
Categoria Category	TOP
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	525
Abrasione (giri) Abrasion (giri)	10.000
Composizione Composition	70%WV 30%WP
Manutenzione Maintenance	
Note Notes	Tessuto in bouclé di lana a pelo alto, più sensibile al naturale e caratteristico pilling. Da utilizzare solo per cuscini arreda. High pile wool bouclé fabric, more sensitive to natural and characteristic pilling. Use only for arreda cushions.

CLLPO_0920

Andes Collection

désirée

Nome Name	TACA
Categoria Category	E
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	740
Abrasione (giri) Abrasion (giri)	25.000
Composizione Composition	29%PL 26%PC 19%VI 13%CO 13%WO
Manutenzione Maintenance	
Note Notes	

CLTCO_0920

Nome Name	AMAN
Categoria Category	TOP
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.190
Abrasione (giri) Abrasion (giri)	90.000
Composizione Composition	49%WV 33%CO 14%AF 4%PA
Manutenzione Maintenance	
Note Notes	Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.

CLAMO_0920

Nome Name	TANI
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	945
Abrasione (giri) Abrasion (giri)	35.000
Composizione Composition	38%CO 33%WV 19%AF 5%PL 5%PA
Manutenzione Maintenance	
Note Notes	Tessuto in bouclè di lana a pelo alto, più sensibile al naturale e caratteristico pilling. High pile wool bouclè fabric, more sensitive to natural and characteristic pilling.

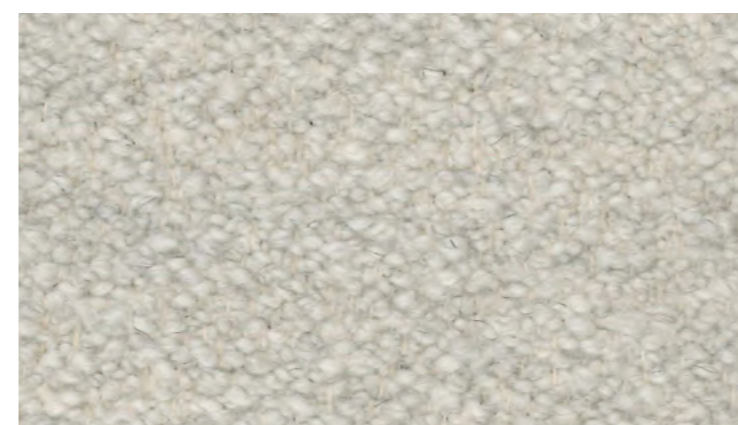
CLPP0_0714

Atelier Collection

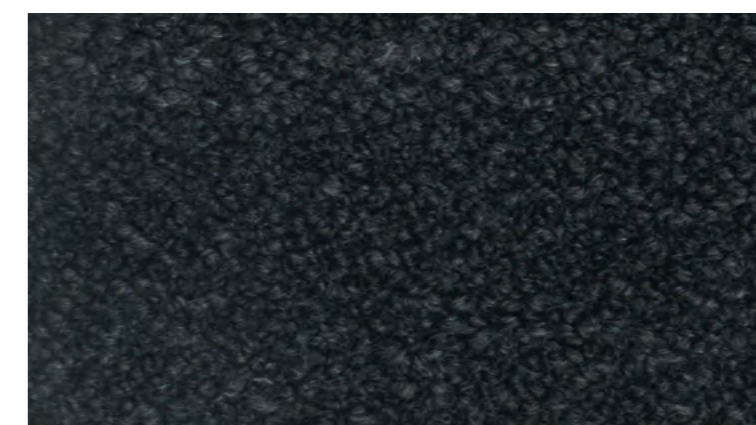
désirée



SHERPA 01 BIANCO



SHERPA 02 CORDA



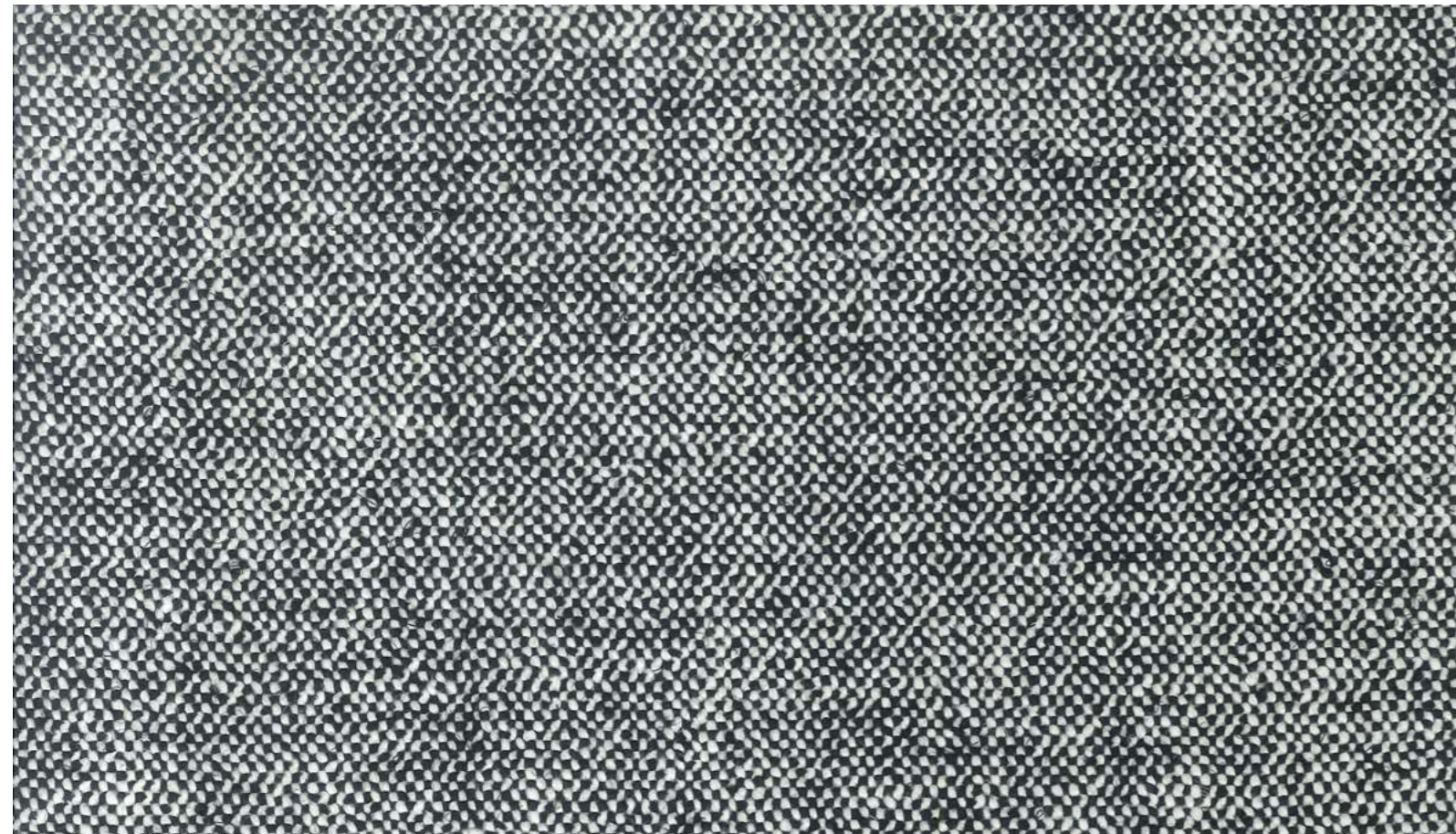
SHERPA 21 ANTRACITE



HILLS 08 NATUR



HILLS 06 ANTRACITE



ENGLAND 03



GLEN 01

Nome Name	SHERPA
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.316
Abrasione (giri) Abrasion (giri)	50.000
Composizione Composition	34%VI 33%PC 17%WO 8%PL 4%LI 4%CO
Manutenzione Maintenance	
Note Notes	

CLSP0_0419

Nome Name	HILLS
Categoria Category	Top
H. pezza (cm) Roll height (cm)	148
Peso (gr/mtl) Weight (gr/mtl)	953
Abrasione (giri) Abrasion (giri)	40.000
Composizione Composition	100%PL
Manutenzione Maintenance	
Note Notes	

CLHLO_0419

Nome Name	ENGLAND
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	854
Abrasione (giri) Abrasion (giri)	35.000
Composizione Composition	83%LI 17%CO
Manutenzione Maintenance	
Note Notes	

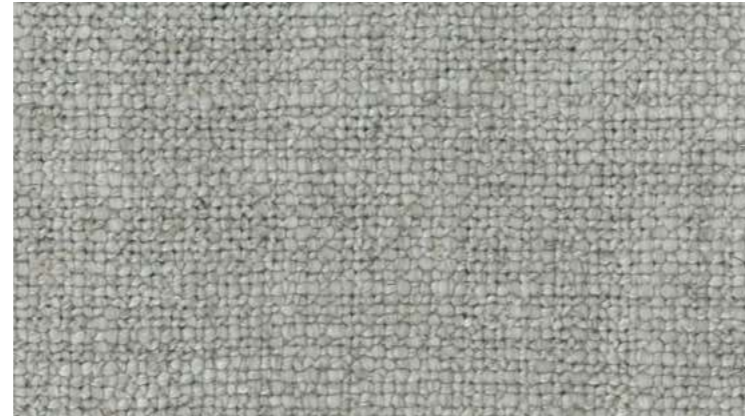
CLEGO_0419

Nome Name	GLEN
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	600
Abrasione (giri) Abrasion (giri)	20.000
Composizione Composition	30%VI 30%CO 24%PL 16%PC
Manutenzione Maintenance	
Note Notes	

CLGNLO_0419



BALTIMORA 210 NATUR



BALTIMORA 212 CORDA



BALTIMORA 227 ARGILLA



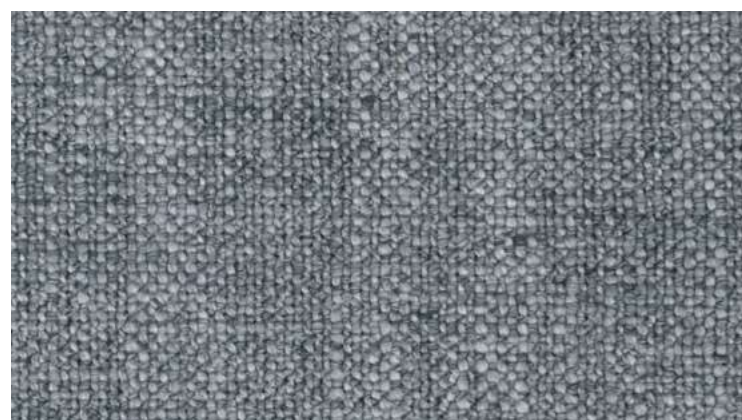
BALTIMORA 225 RUGGINE



BALTIMORA 204 BRONZO



BALTIMORA 215 ROSA



BALTIMORA 218 ARGENTO



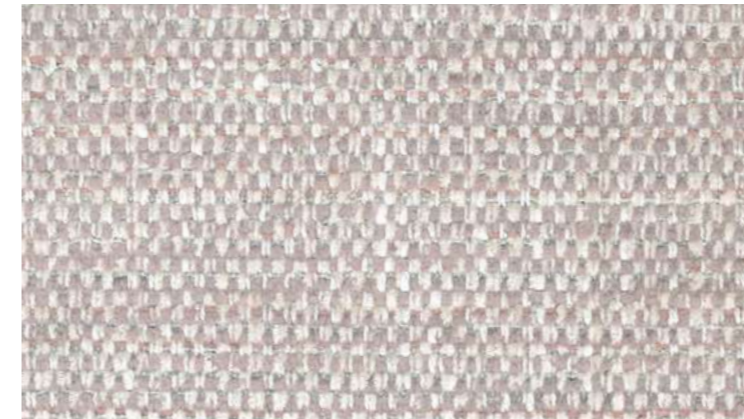
BALTIMORA 203 CIANITE



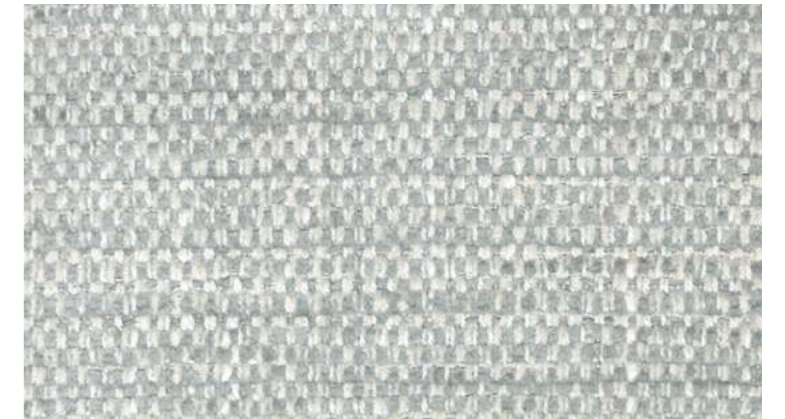
MIAMI 303 NATUR



MIAMI 309 CORDA



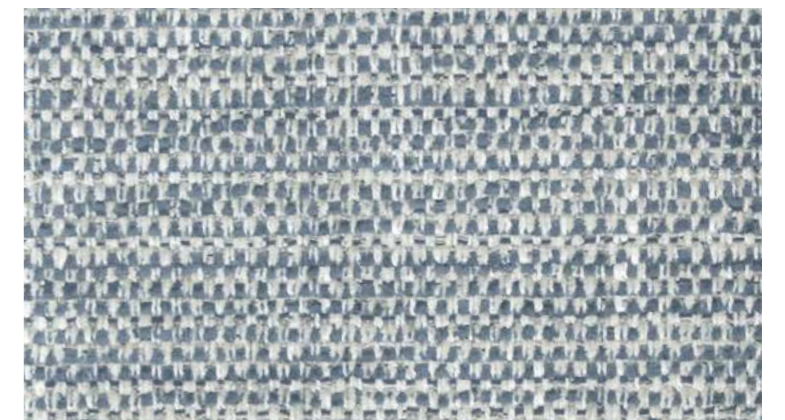
MIAMI 327 CIPRIA



MIAMI 310 PERLA



MIAMI 301 MENTA



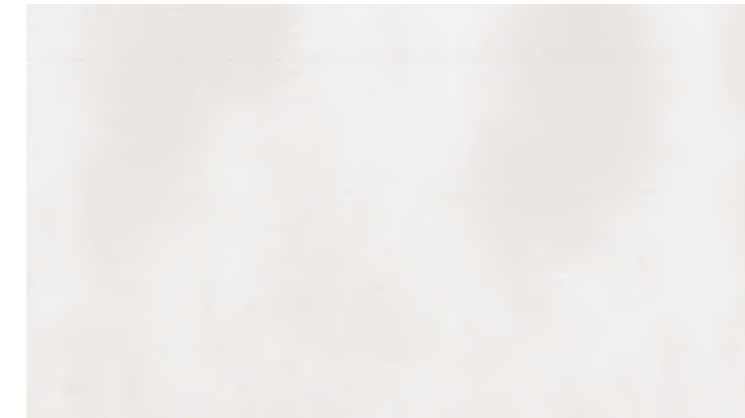
MIAMI 322 BLU

Nome <i>Name</i>	BALTIMORA
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	990
Abrasione (giri) <i>Abrasion (giri)</i>	30.000
Composizione <i>Composition</i>	50%PC 23%LI 19%CO 8%NY
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

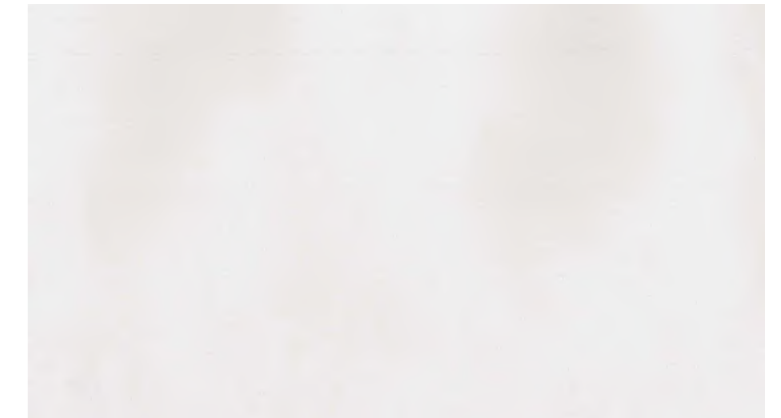
CLBT0_0418

Nome <i>Name</i>	MIAMI
Categoria <i>Category</i>	G
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	1.080
Abrasione (giri) <i>Abrasion (giri)</i>	20.000
Composizione <i>Composition</i>	48%VI 34%CO 10%PL 5%LI 3%PC
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	

CLMM0_0418



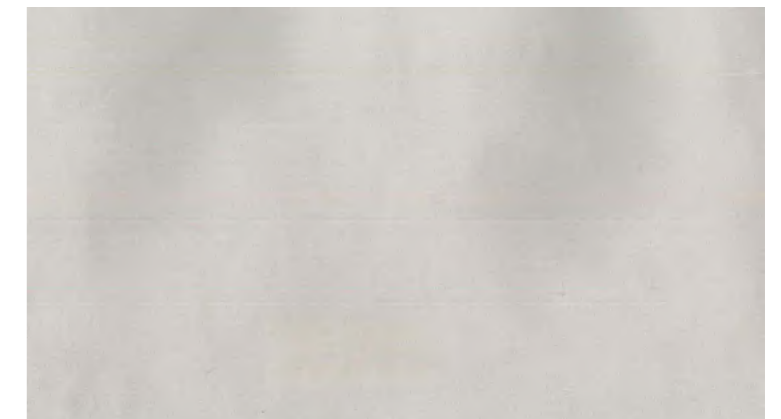
EMILY A01 BIANCO



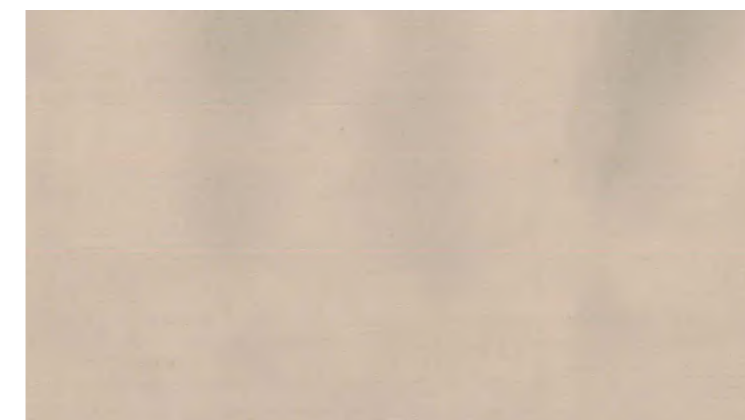
EMILY B01 BIANCO



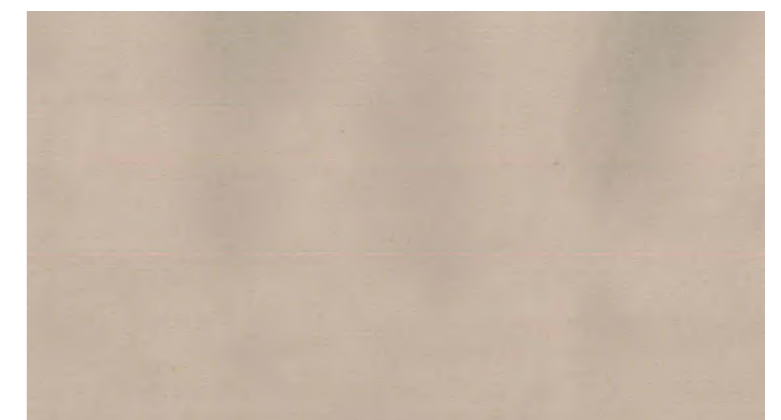
EMILY A02 NATUR



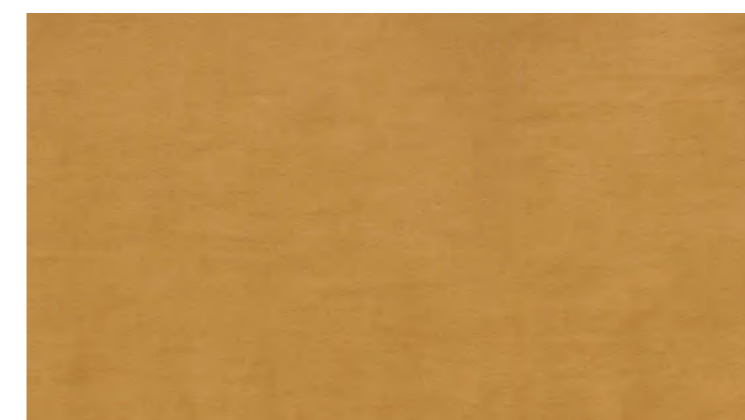
EMILY B02 NATUR



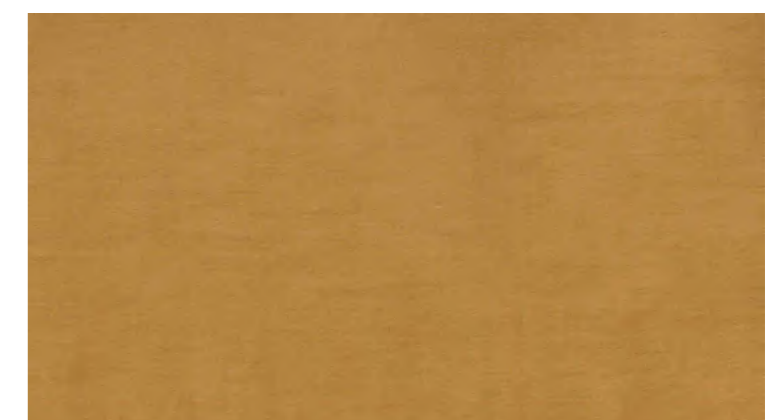
EMILY A03 SABBIA



EMILY B03 SABBIA



EMILY A05 SOLAR



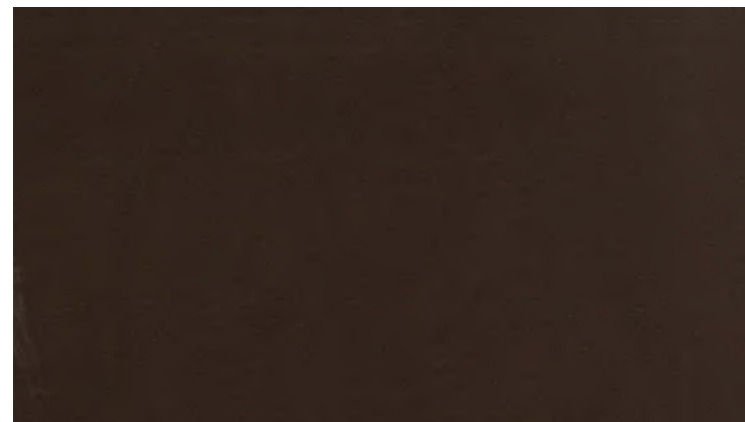
EMILY B05 SOLAR



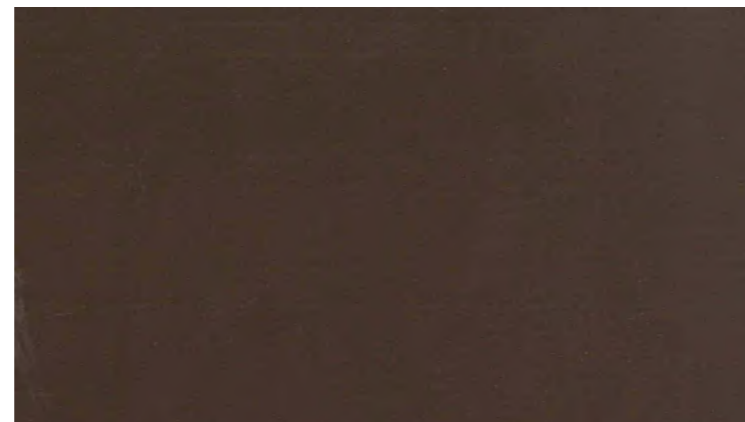
EMILY A04 SACCO



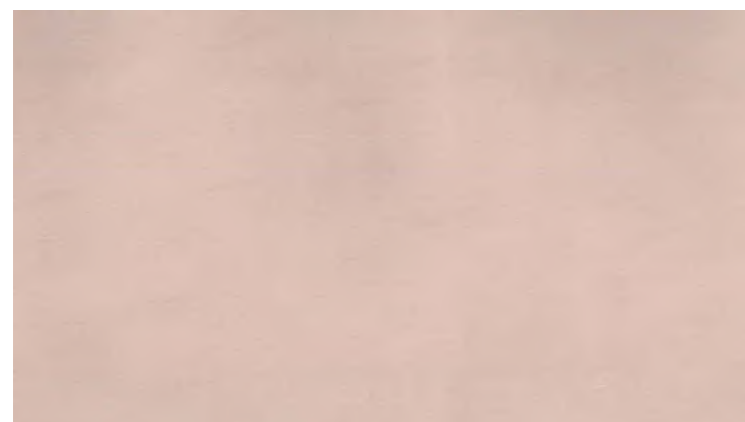
EMILY B04 SACCO



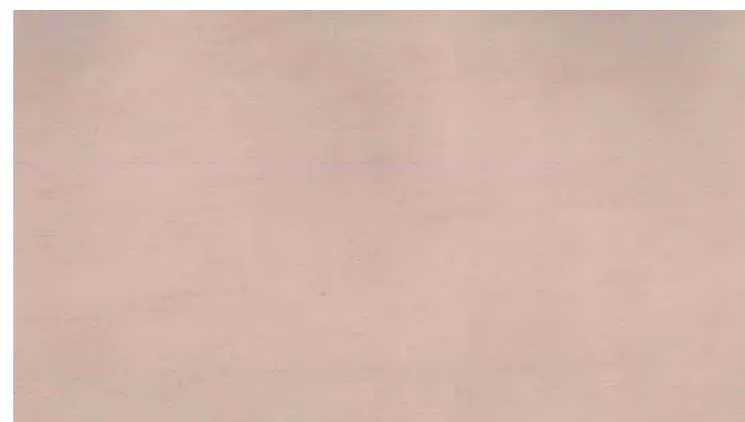
EMILY A13 MORO



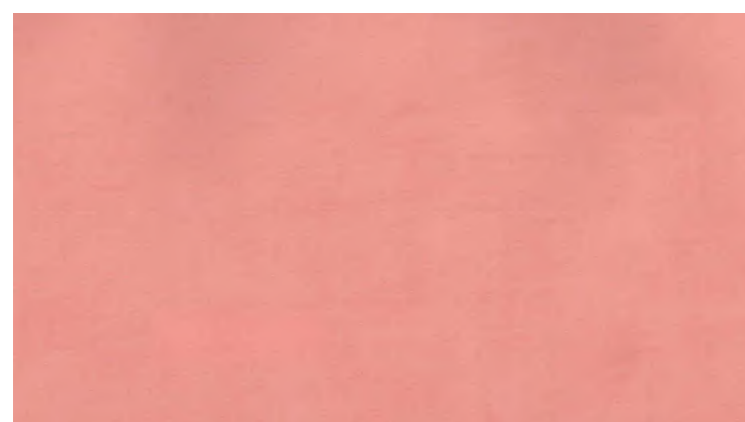
EMILY B13 MORO



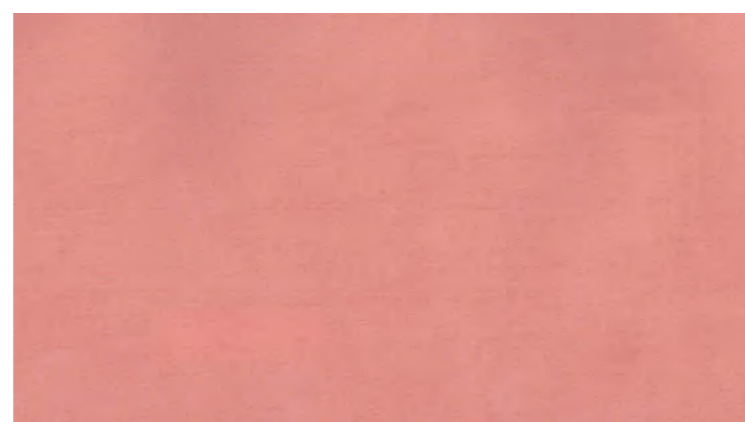
EMILY A08 ROSA



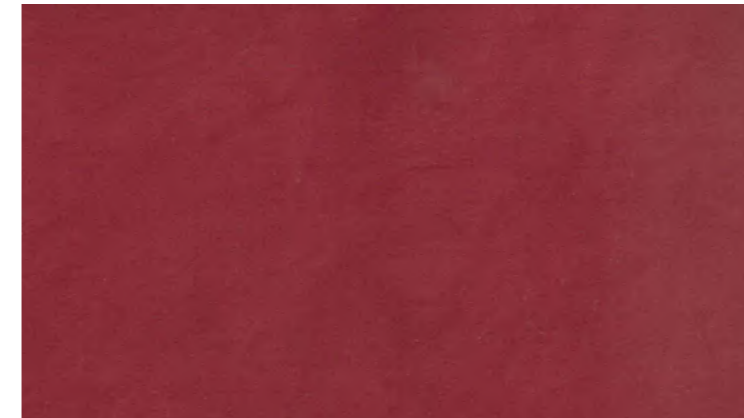
EMILY B08 ROSA



EMILY A06 PESCA



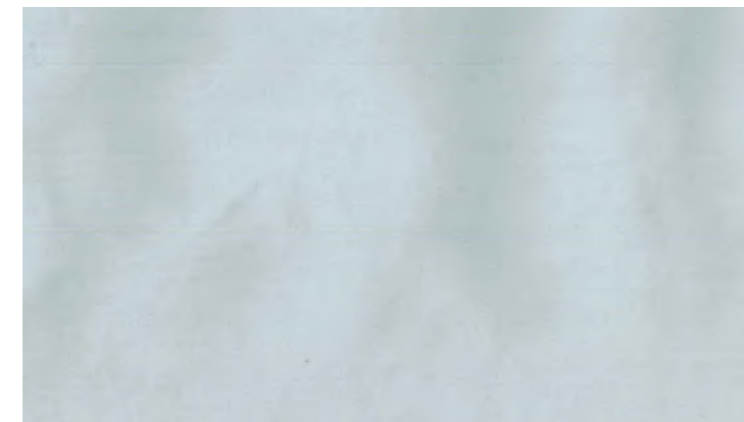
EMILY B06 PESCA



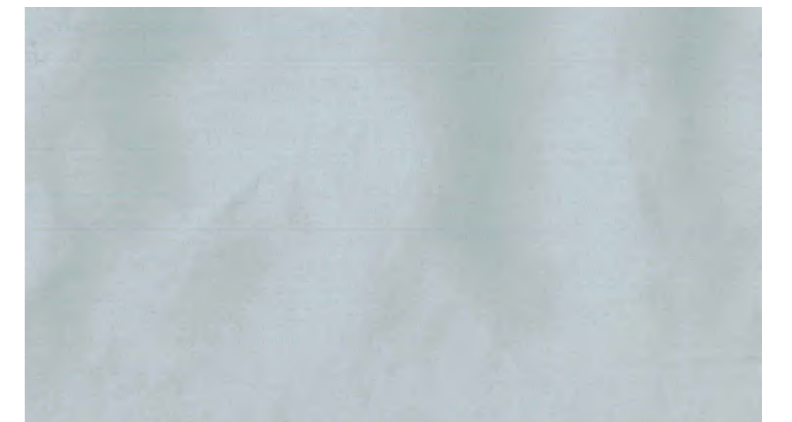
EMILY A07 GRANATA



EMILY B07 GRANATA



EMILY A09 CIELO



EMILY B09 CIELO



EMILY A10 AVIO



EMILY B10 AVIO



EMILY A11 ARGENTO



EMILY B11 ARGENTO

Cuscini Collection

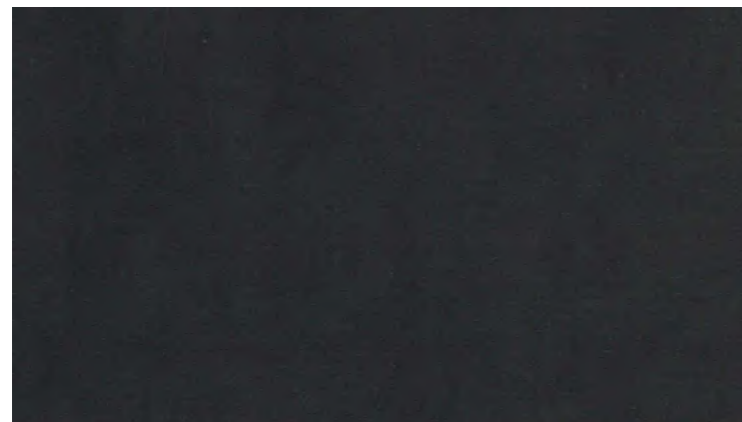
désirée



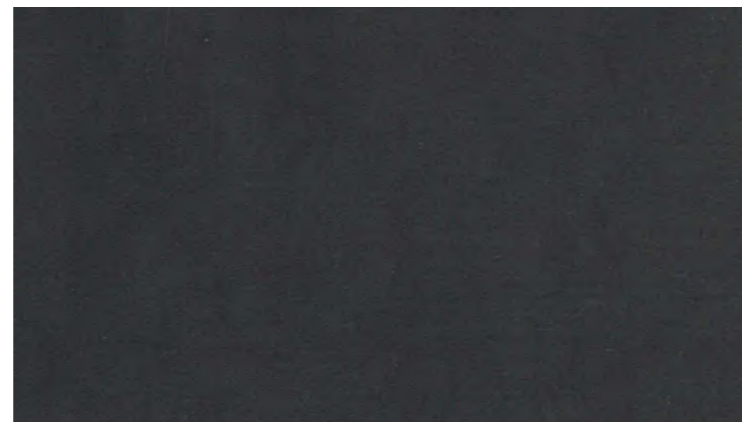
EMILY A12 GRAFITE



EMILY B12 GRAFITE



EMILY A14 NERO



EMILY B14 NERO

Nome
Name **EMILY**

Categoria
Category **G**

H. pezza (cm)
Roll height (cm) **140**

Peso (gr/mtl)
Weight (gr/mtl) **360**

Abrasione (giri)
Abrasion (giri) **21.000**

Composizione
Composition **60%LI 40%VI**

Manutenzione
Maintenance 

Note
Notes
Tessuto double-face: A lucido; B opaco.
Utilizzare solo per cuscini arreda.
Double-faced fabric: A glossy ; B matt.
Use only for arreda cushions.

CLELO_0920

Shire Collection

désirée



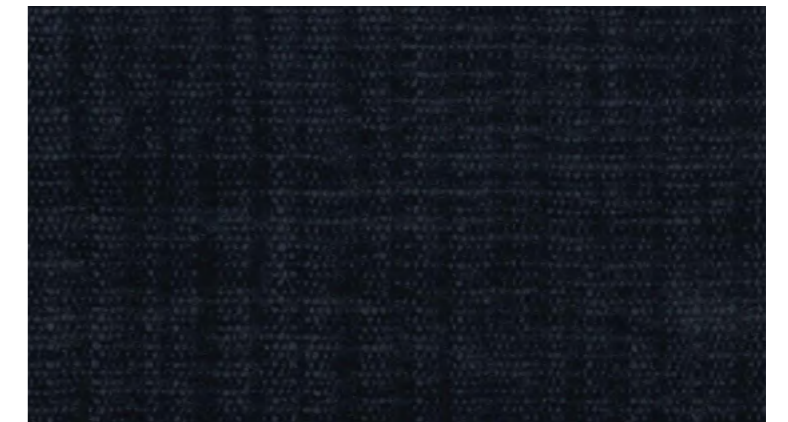
DEVON 11 NATUR



DEVON 12 PERLA



DEVON 13 BORDEAUX



DEVON 14 OCEAN



KENT 12 PERLA



KENT 13 BORDEAUX



KENT 14 OCEAN



HALTON 03 BIANCO



HALTON 02 SABBIA



HALTON 05 PERLA



HALTON 07 OCEAN



HALTON 16 ARGENTO



HALTON 06 GRIGIO

Nome Name	DEVON
Categoria Category	F
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	878
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	32%PC 30%PL 21%VI 11%WP 6%CO
Manutenzione Maintenance	
Note Notes	

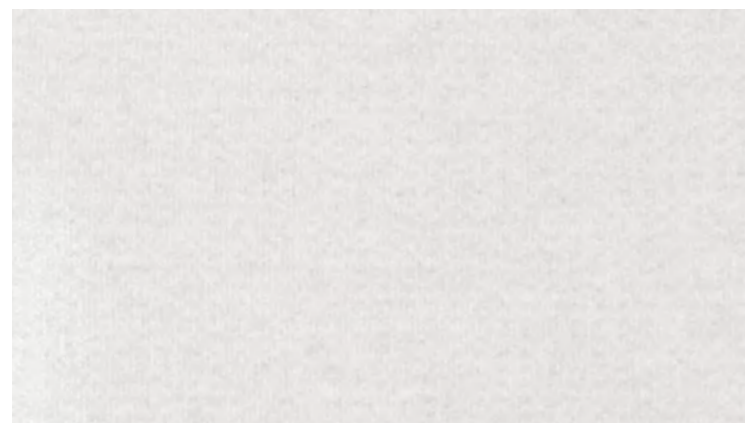
CLDVO_0920

Nome Name	KENT
Categoria Category	F
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	990
Abrasione (giri) Abrasion (giri)	50.000
Composizione Composition	58%CO 25%PL 17%PC
Manutenzione Maintenance	
Note Notes	

CLKNO_0920

Nome Name	HALTON
Categoria Category	F
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	945
Abrasione (giri) Abrasion (giri)	25.000
Composizione Composition	34%VI 31%CO 15%LI 13%PC 7%PL
Manutenzione Maintenance	
Note Notes	

CLHLO_0920



MOLESKIN 30 BIANCO



MOLESKIN 16 PERLA



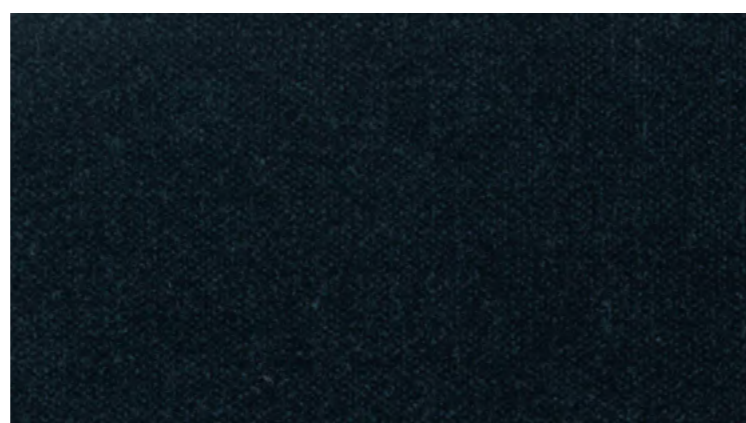
MOLESKIN 18 NATUR



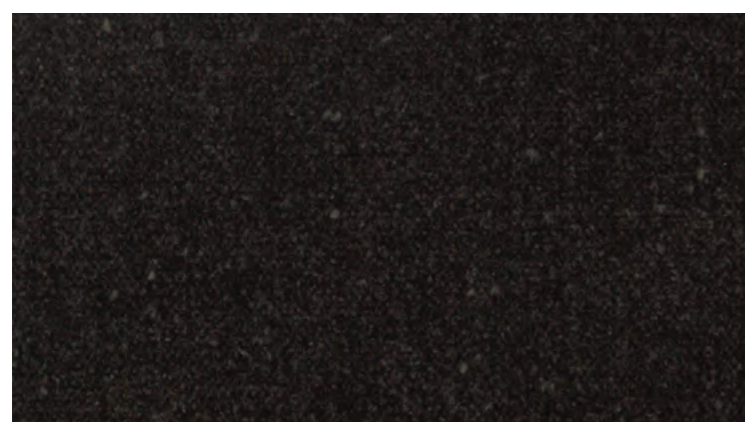
MOLESKIN 07 GRIGIO



MOLESKIN 32 BAROLO



MOLESKIN 25 PETROLIO



MOLESKIN 08 TERRA



MOLESKIN 21 ANTRACITE



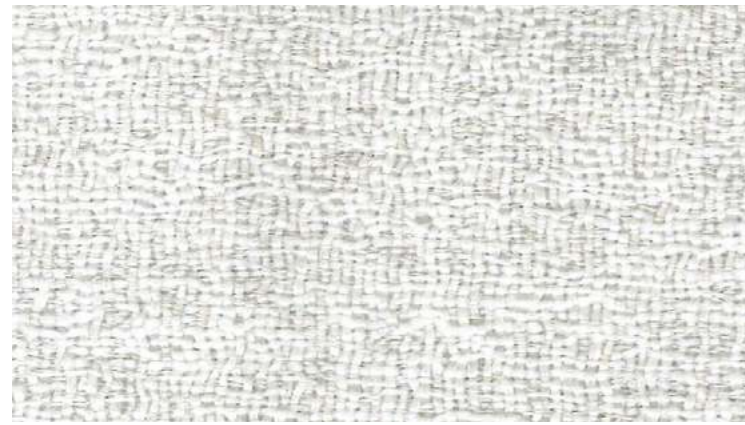
MELUN 01

Nome Name	MOLESKIN
Categoria Category	G
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	920
Abrasione (giri) Abrasion (giri)	30.000
Composizione Composition	32%PC 29%CO 10%LI 26%VI 3%PL
Manutenzione Maintenance	
Note Notes	

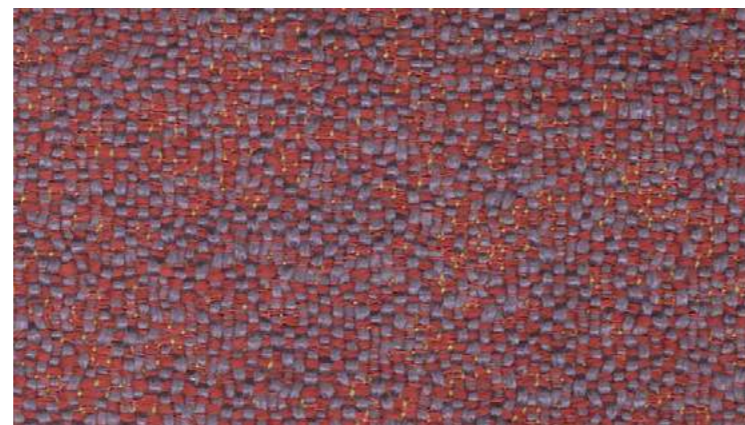
CLMSO_0419

Nome Name	MELUN
Categoria Category	H
H. pezza (cm) Roll height (cm)	140
Peso (gr/mtl) Weight (gr/mtl)	1.043
Abrasione (giri) Abrasion (giri)	15.000
Composizione Composition	39%VI 18%PL 17%PC 15%WV 11%CO
Manutenzione Maintenance	
Note Notes	

CLML0_0419



FABTHIRTY 01 BIANCO



FABTHIRTY 14 CORNIOLA



FABTHIRTY 02 AVORIO



FABTHIRTY 12 ARANCIO



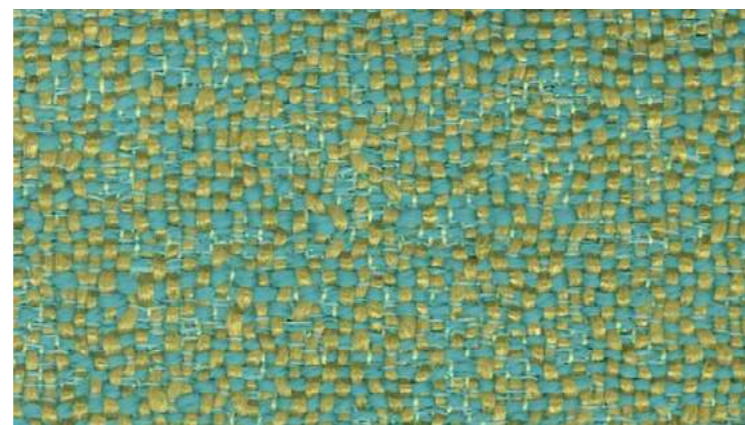
FABTHIRTY 07 NUVOLA



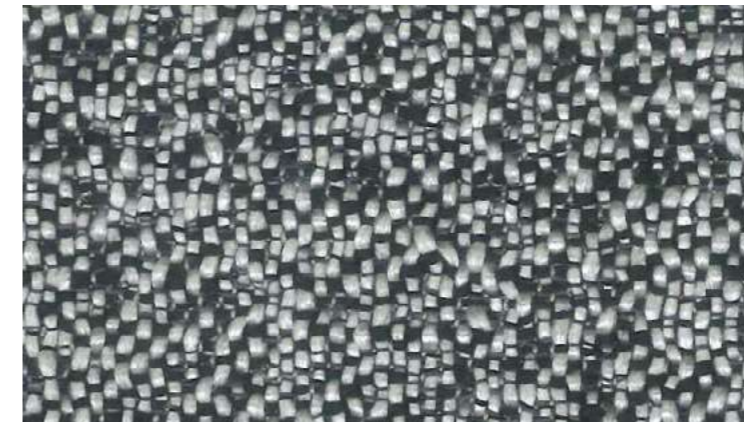
FABTHIRTY 18 ALGA



FABTHIRTY 08 ARGENTO



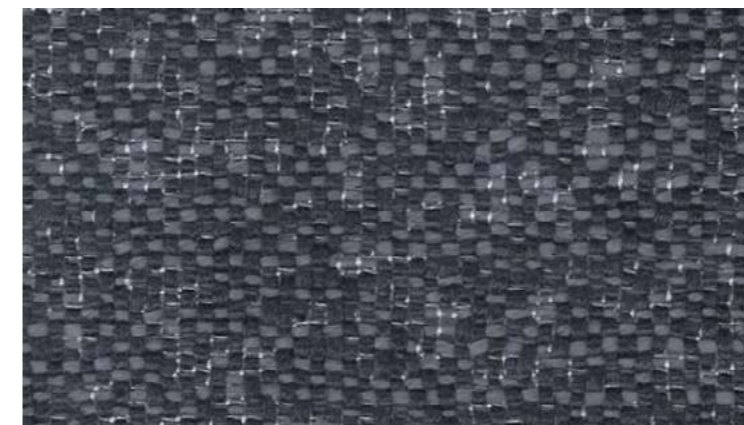
FABTHIRTY 20 PRATO



FABTHIRTY 10 SALE-PEPE



FABTHIRTY 21 TIFFANY



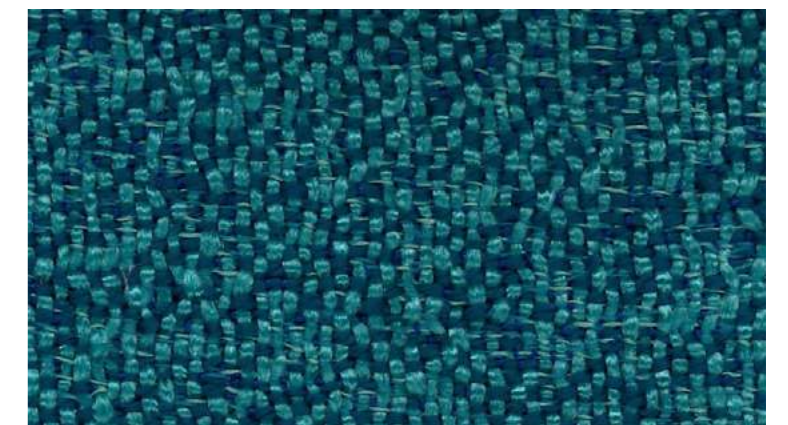
FABTHIRTY 11 ANTRACITE



FABTHIRTY 22 ACQUA



FABTHIRTY 15 ROSA



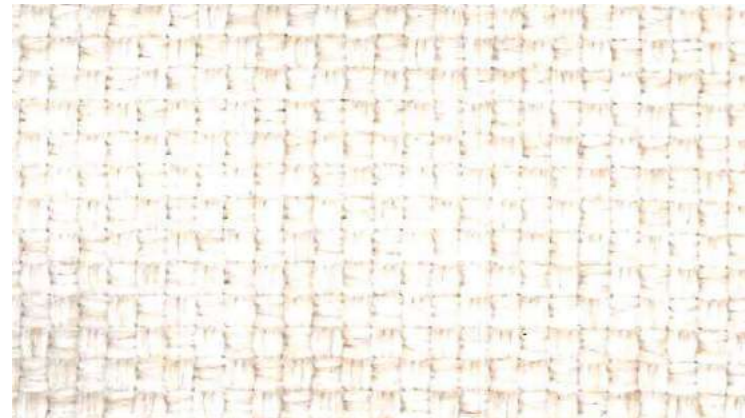
FABTHIRTY 23 TEAL BLU



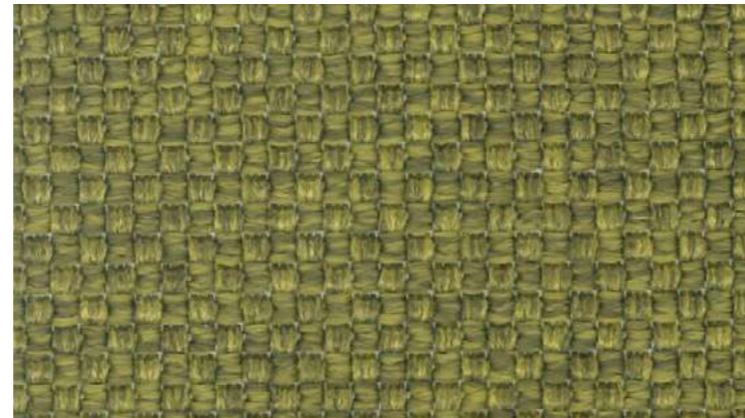
FABTHIRTY 13 RUGGINE



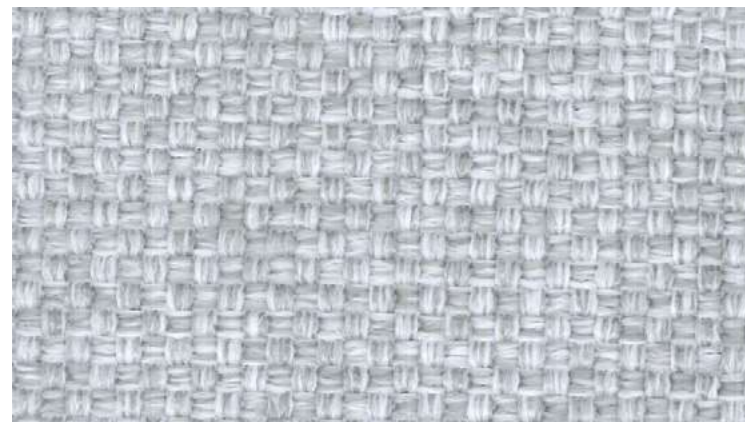
FABTHIRTY 25 NOTTE



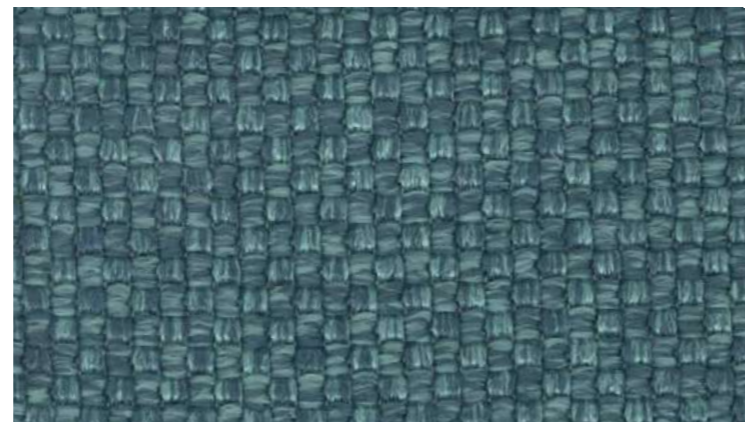
MOJITO 02 AVORIO



MOJITO 07 CHARTREUSE



MOJITO 03 MADREPERLA



MOJITO 08 ACQUA



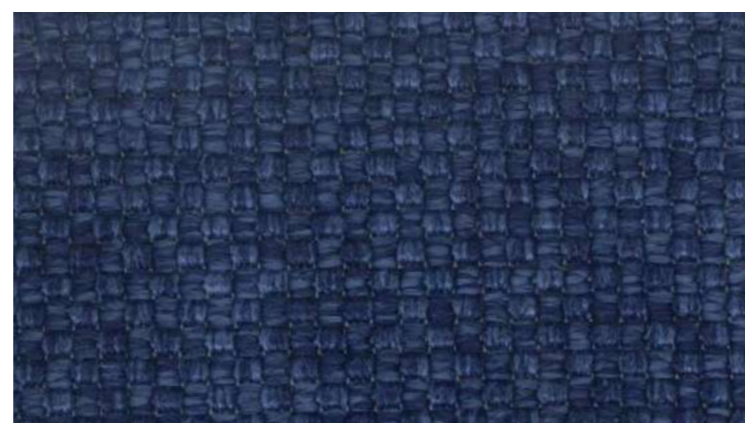
MOJITO 04 GRIGIO



MOJITO 06 RUGGINE



MOJITO 05 ANTRACITE



MOJITO 10 BLU



PINA COLADA 02 CHARTREUSE



PINA COLADA 03 ARANCIO



PINA COLADA 04 OTTANIO

Nome <i>Name</i>	FABTHIRTY
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	670
Abrasione (giri) <i>Abrasion (giri)</i>	50.000
Composizione <i>Composition</i>	100%PL
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Tessuto adatto per interni ed esterni. Ignifugo certificato Italia 1 IM. <i>Fabric suitable for indoor and outdoors. Fireproof fabric class Italy 1 IM.</i>

CLFT0_0722

Nome <i>Name</i>	MOJITO
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	845
Abrasione (giri) <i>Abrasion (giri)</i>	50.000
Composizione <i>Composition</i>	92%PP 8%PL
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Tessuto adatto per interni ed esterni. <i>Fabric suitable for indoor and outdoors.</i>

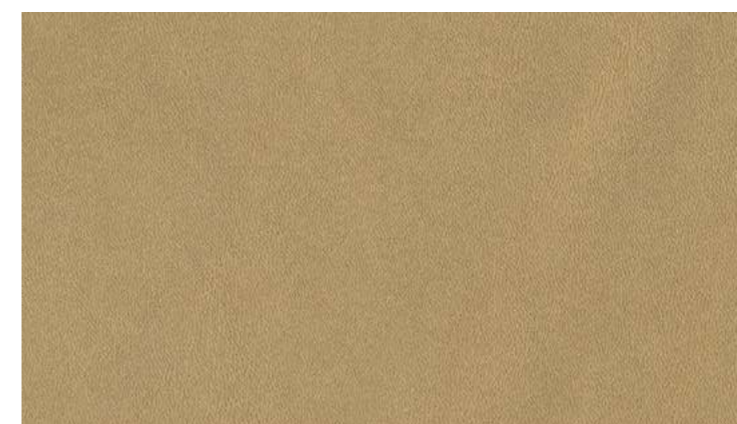
CLMJ0_0722

Nome <i>Name</i>	PINA COLADA
Categoria <i>Category</i>	TOP
H. pezza (cm) <i>Roll height (cm)</i>	140
Peso (gr/mtl) <i>Weight (gr/mtl)</i>	565
Abrasione (giri) <i>Abrasion (giri)</i>	28.000
Composizione <i>Composition</i>	100%PP
Manutenzione <i>Maintenance</i>	
Note <i>Notes</i>	Tessuto adatto per interni ed esterni. <i>Fabric suitable for indoor and outdoors.</i>

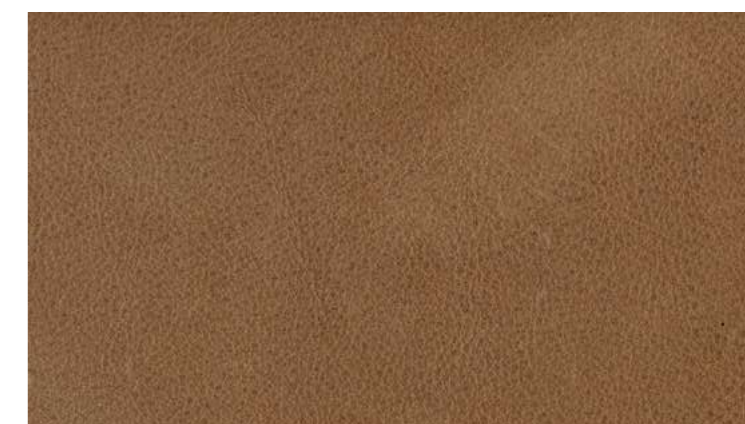
CLPC0_0722



CIELO 02 AVORIO



CIELO 01 SABBIA



CIELO 05 DUNA



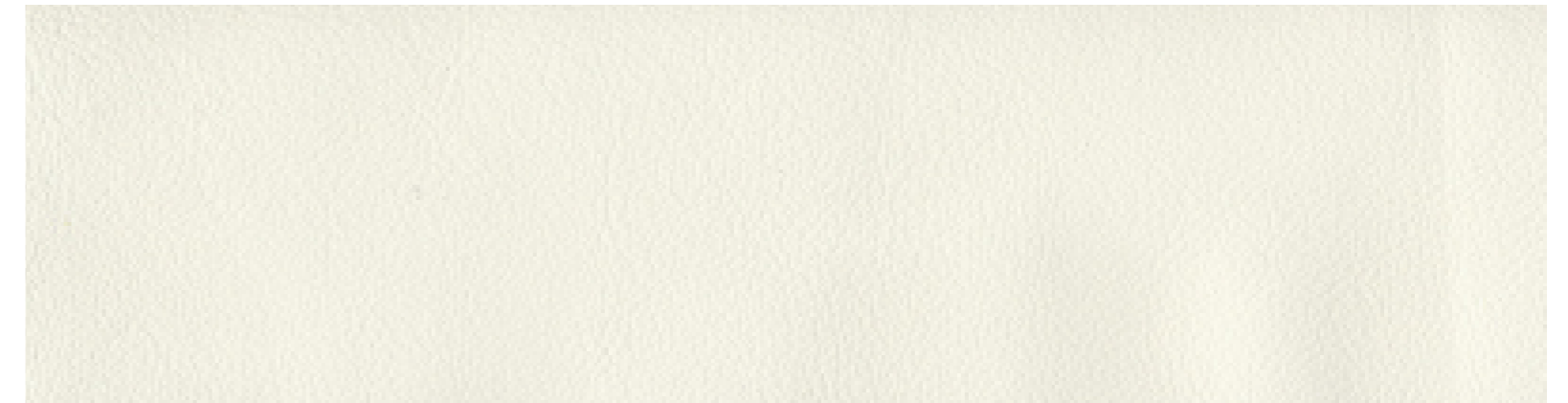
CIELO 10 MORO



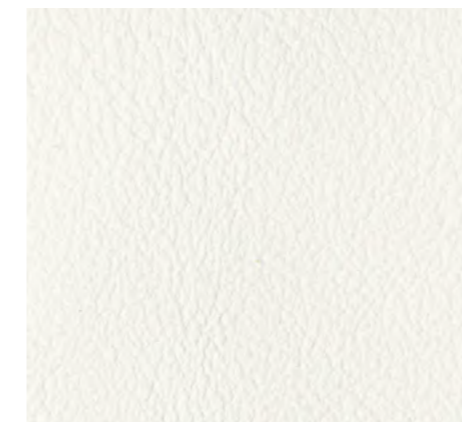
CIELO 30 NERO

Nome <i>Name</i>	CIELO
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. ANILINA con grana naturale. <i>European cattle. ANILINE with natural grain.</i>
Spessore (mm) <i>Thickness (mm)</i>	1.2 - 1.4
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitura <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. <i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLCLO_0714



FASHION 2000 BIANCO



FASHION 2024 NEVE



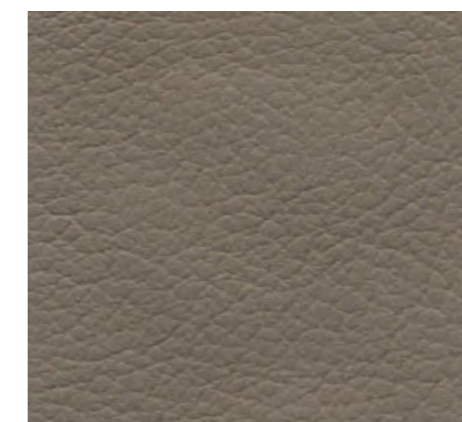
FASHION 2025 ECRU



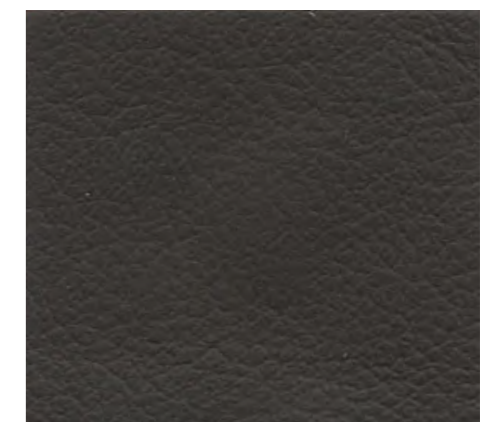
FASHION 2026 SABBIA



FASHION 2060 CAPPUCCINO



FASHION 2045 ARGILLA



FASHION 2061 TERRA



FASHION 2010 CUOIO



FASHION 2011 AVANA



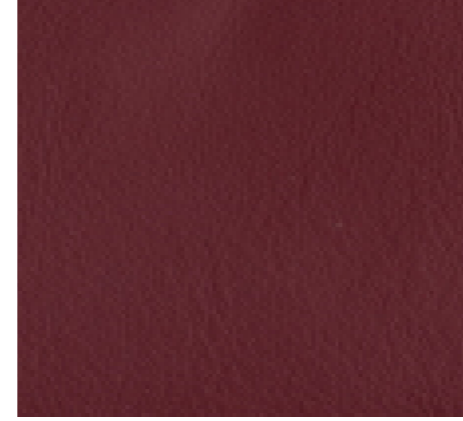
FASHION 2062 BRUNO



FASHION 2021 MANDARINO



FASHION 2007 ROSSO



FASHION 2008 BAROLO



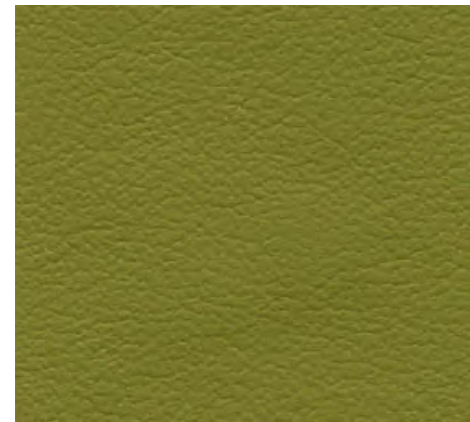
FASHION 2009 MOSTO



FASHION 2005 OCRA



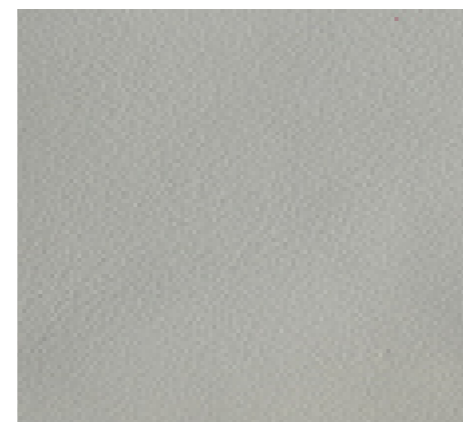
FASHION 2070 MELA



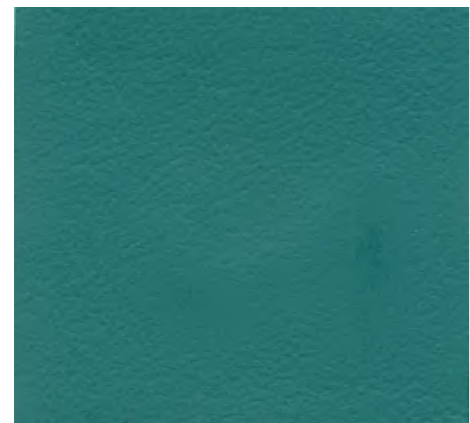
FASHION 2071 BAMBÙ



FASHION 2072 OLIVA



FASHION 2019 PERLA



FASHION 2080 SMERALDO



FASHION 2081 AVIO



FASHION 2012 BLU



FASHION 2037 NAVY



FASHION 2090 PELTRO



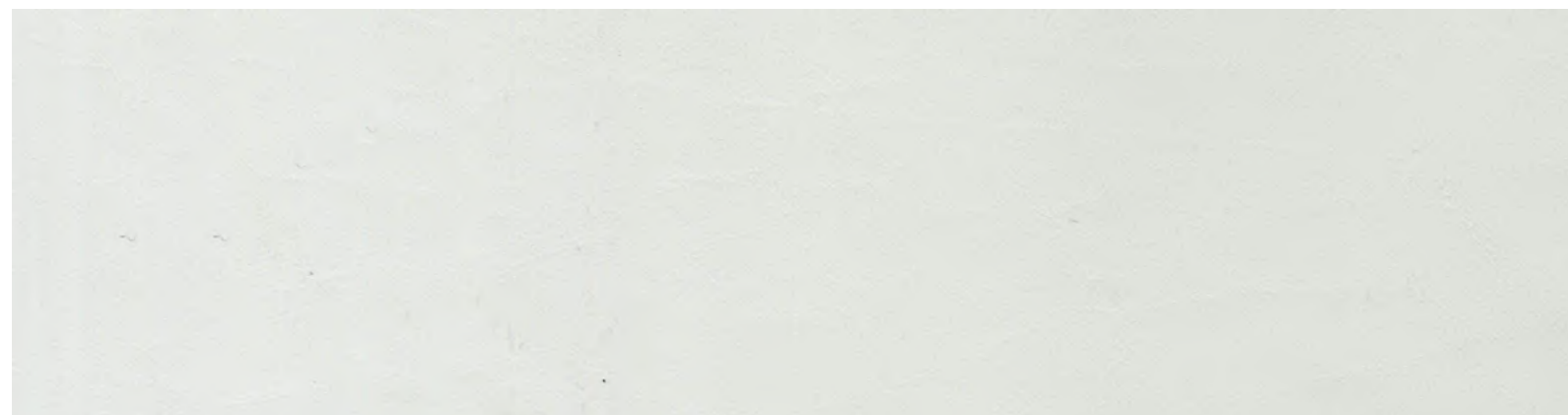
FASHION 2015 SMOG



FASHION 2018 NERO

Nome Name	FASHION
Categoria Category	Pelle W
Pelle Leather	Bovina europea. FIORE CORRETTO. European cattle. CORRECTED GRAIN LEATHER.
Spessore (mm) Thickness (mm)	1.2 - 1.3
Concia Tanning	Al cromo Chrome
Tintura Dyeing	Passante Permeable
Rifinitone Finishing	Resina all'acqua Water bases resin
Note Notes	

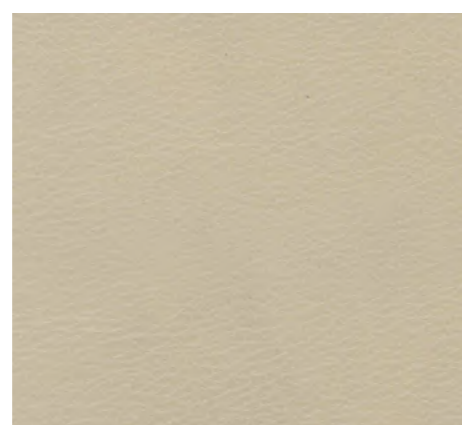
CLFH0_0714



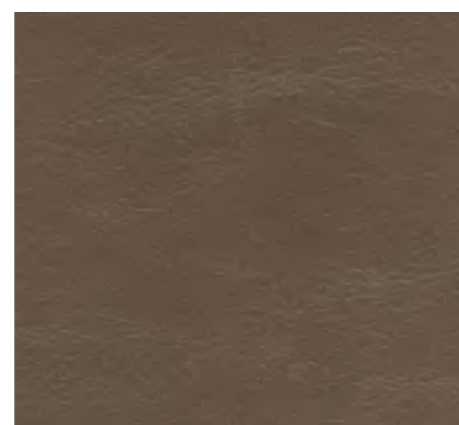
LUXURY 833 AVORIO



LUXURY 834 BEIGE



LUXURY 823 SABBIA



LUXURY 825 ARGILLA



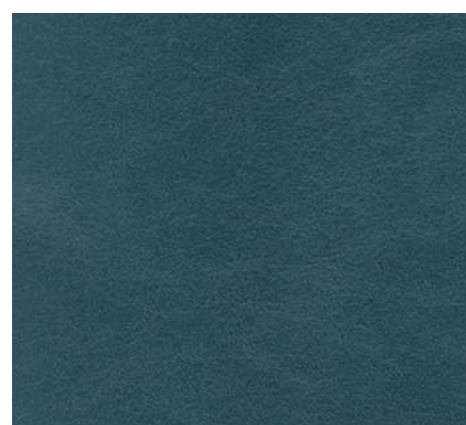
LUXURY 811 MORO



LUXURY 802 BORDEAUX



LUXURY 819 OCRA



LUXURY 829 OTTANIO



LUXURY 832 OCEAN



LUXURY 807 NERO

Nome <i>Name</i>	LUXURY
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. PIENO FIORE con grana naturale. <i>European cattle. FULL GRAIN leather with natural grain.</i>
Spessore (mm) <i>Thickness (mm)</i>	0.9 - 1.1
Concia <i>Tanning</i>	Minerale e vegetale <i>Mineral and vegetal</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitone <i>Finishing</i>	Con oli, cere naturali e resine. <i>With oils, natural waxes and resins.</i>
Note <i>Notes</i>	Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. <i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLLX0_0418



NABUK 05 SABBIA



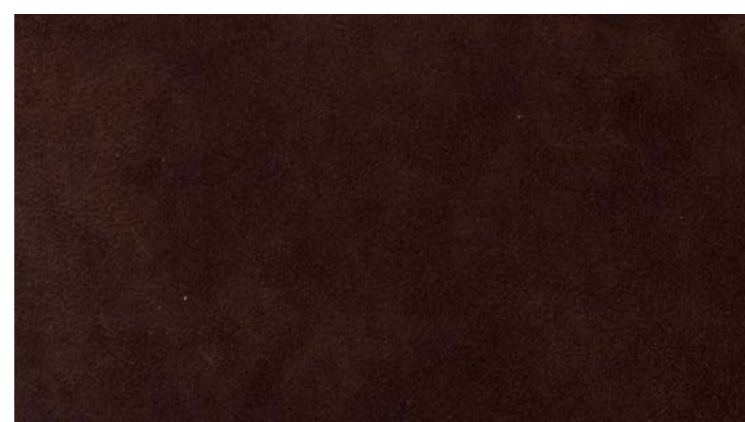
NABUK 03 AVORIO



NABUK 09 SEPPIA



NABUK 16 ARGILLA



NABUK 07 MORO



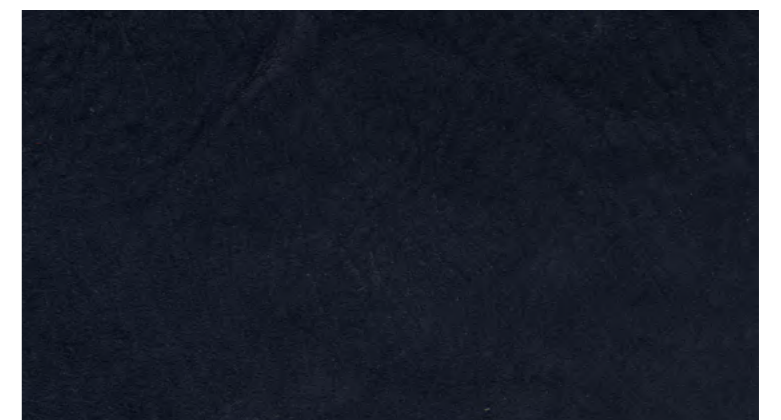
NABUK 40 OCRA



NABUK 41 BAROLO



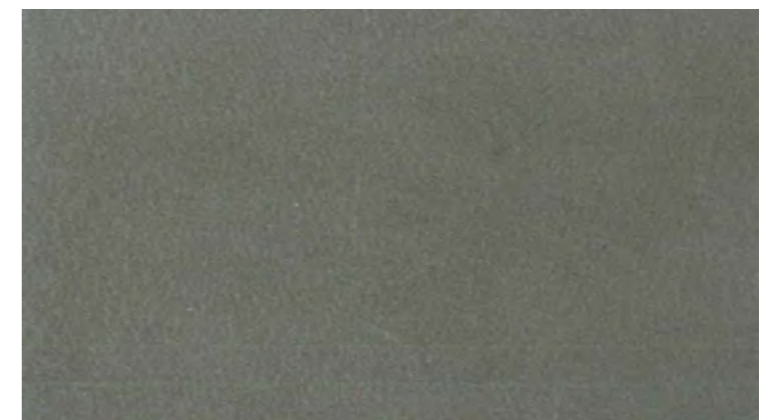
NABUK 31 AVIO



NABUK 37 OCEAN



NABUK 60 MENTA



NABUK 64 GRIGIO



NABUK 01 ANTRACITE

Nome <i>Name</i>	NABUK
Categoria <i>Category</i>	Pelle Z
Pelle <i>Leather</i>	Bovina europea. NABUK con grana naturale. <i>European cattle. NABUK with natural grain.</i>
Spessore (mm) <i>Thickness (mm)</i>	1.1 - 1.3
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitone <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. <i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLNBO_0714



NAVA 5220 MOSTO



NAVA 5000 BIANCO



NAVA 5480 BEIGE



NAVA 5020 CREMA



NAVA 5500 MATTONE



NAVA 5100 MARRON



NAVA 5270 MORO



NAVA 5360 ARANCIO



NAVA 5370 ROSSO



NAVA 5450 FUCSIA



NAVA 5210 BAROLO



NAVA 5140 VERDE



NAVA 5150 BOSCO



NAVA 5240 ZAFFIRO



NAVA 5250 BLU



NAVA 5290 ANTRACITE



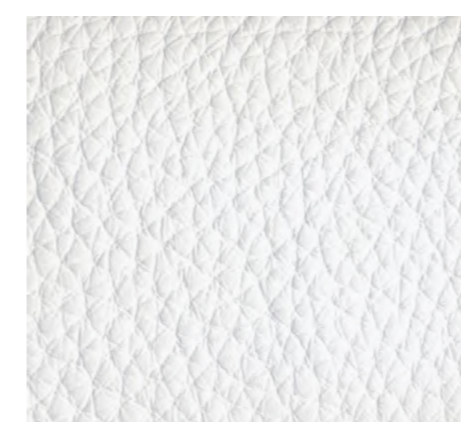
NAVA 5300 NERO

Nome <i>Name</i>	NAVA
Categoria <i>Category</i>	Pelle K
Pelle <i>Leather</i>	Bovina europea. FIORE CORRETTO. European cattle. CORRECTED GRAIN LEATHER.
Spessore (mm) <i>Thickness (mm)</i>	1.0 - 1.2
Concia <i>Tanning</i>	Al cromo Chrome
Tintura <i>Dyeing</i>	Passante Permeable
Rifinitura <i>Finishing</i>	Pigmenti all'acqua Water bases pigments
Note <i>Notes</i>	

CLNVO_0714



SELVA 7070 MORO



SELVA 7160 BIANCO



SELVA 7200 AVORIO



SELVA 7210 BEIGE



SELVA 7040 GIALLO



SELVA 7050 BISCOTTO



SELVA 7060 MARRON



SELVA 7090 SIENA



SELVA 7170 ROSSO



SELVA 7100 BORDEAUX



SELVA 7120 AVIO



SELVA 7130 OCEAN



SELVA 7150 NERO

Nome <i>Name</i>	SELVA
Categoria <i>Category</i>	Pelle K
Pelle <i>Leather</i>	Bovina europea. FIORE CORRETTO. European cattle. CORRECTED GRAIN LEATHER.
Spessore (mm) <i>Thickness (mm)</i>	1.4 - 1.6
Concia <i>Tanning</i>	Al cromo Chrome
Tintura <i>Dyeing</i>	Passante Permeable
Rifinitone <i>Finishing</i>	Pigmenti all'acqua Water bases pigments
Note <i>Notes</i>	

CLSLO_0714



SETANIL 550 BIANCO



SETANIL 580 ECRU



SETANIL 551 BEIGE



SETANIL 581 PERLA



SETANIL 582 CAPPUCCINO



SETANIL 583 MARRON



SETANIL 553 DUNA



SETANIL 559 MORO



SETANIL 584 MOSTO



SETANIL 563 BLU



SETANIL 562 NERO

Nome
Name **SETANIL**

Categoria
Category **Pelle Y**

Pelle
Leather Bovina europea. PIENO FIORE con grana naturale. European cattle. FULL GRAIN leather with natural grain.

Spessore (mm)
Thickness (mm) **1.4 - 1.6**

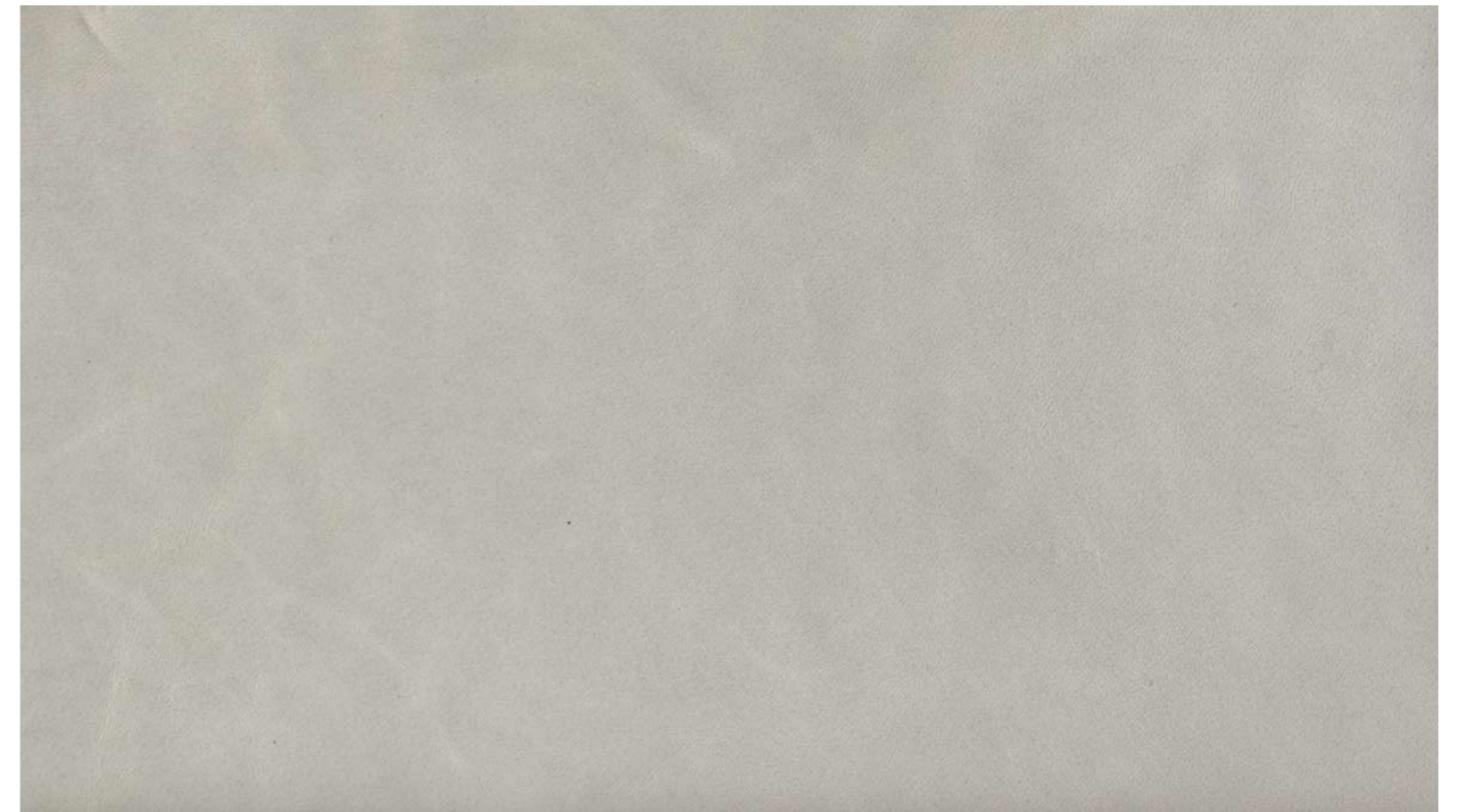
Concia
Tanning **Al cromo**
Chrome

Tintura
Dyeing **Passante**
Permeable

Rifinitone
Finishing **Poliuretani pregiati**
Fine polyurethanes

Note
Notes Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio.
It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.

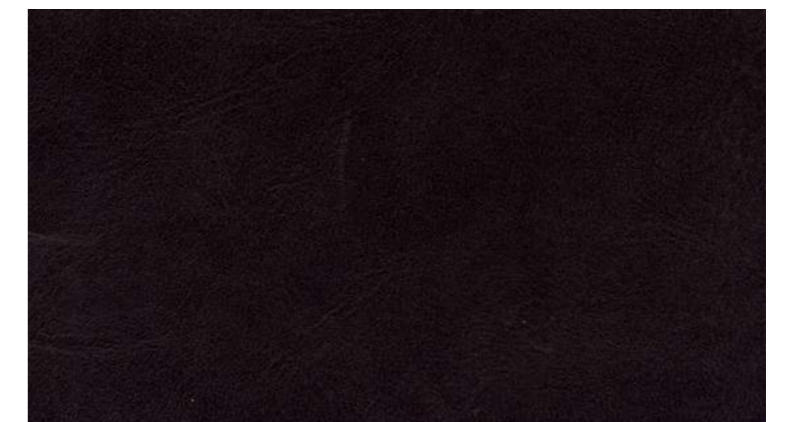
CLSN0_0714



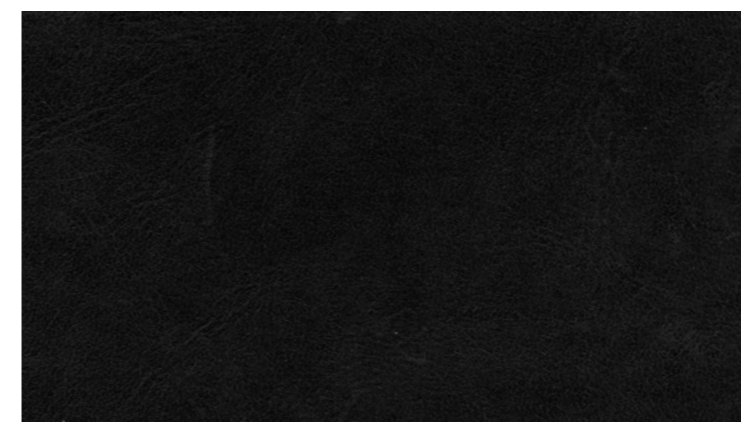
VINTAGE 15 PERLA



VINTAGE 25 SEPPIA



VINTAGE 10 MORO



VINTAGE 20 NERO

Nome <i>Name</i>	VINTAGE
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. ANILINA con grana naturale. <i>European leather. ANILINE with natural leather.</i>
Spessore (mm) <i>Thickness (mm)</i>	0.8 - 1.0
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitone <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	Presenta lievi imperfezioni, venature e un diverso grado di lucentezza e tonalità, a garanzia di un prodotto con caratteristiche naturali di pregio. Nell'abbinamento tessuto-pelle, si raccomanda il lavaggio a mano in acqua; il lavaggio a secco e qualsiasi trattamento al cloro danneggiano la pelle. <i>It show slight imperfections, veining and various degrees of shine and shades. All this is a guarantee of the naturalness of the product. In the combination fabric-leather we recommend hand-washing, dry cleaning and any chlorine treatment will damage leather.</i>

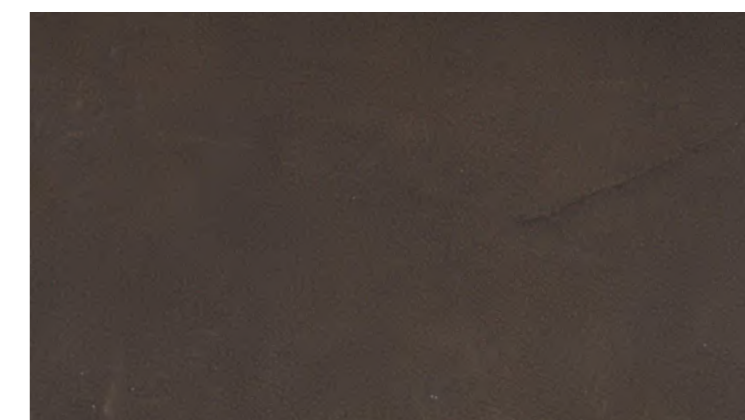
CLVTO_0714



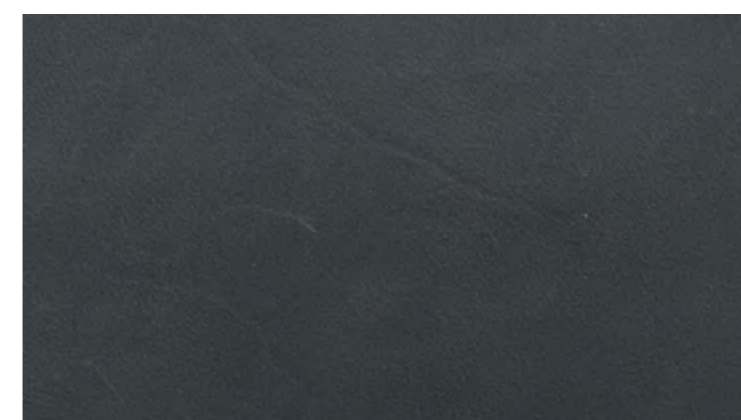
WILD 02 CUOIO



WILD 06 SEPPIA



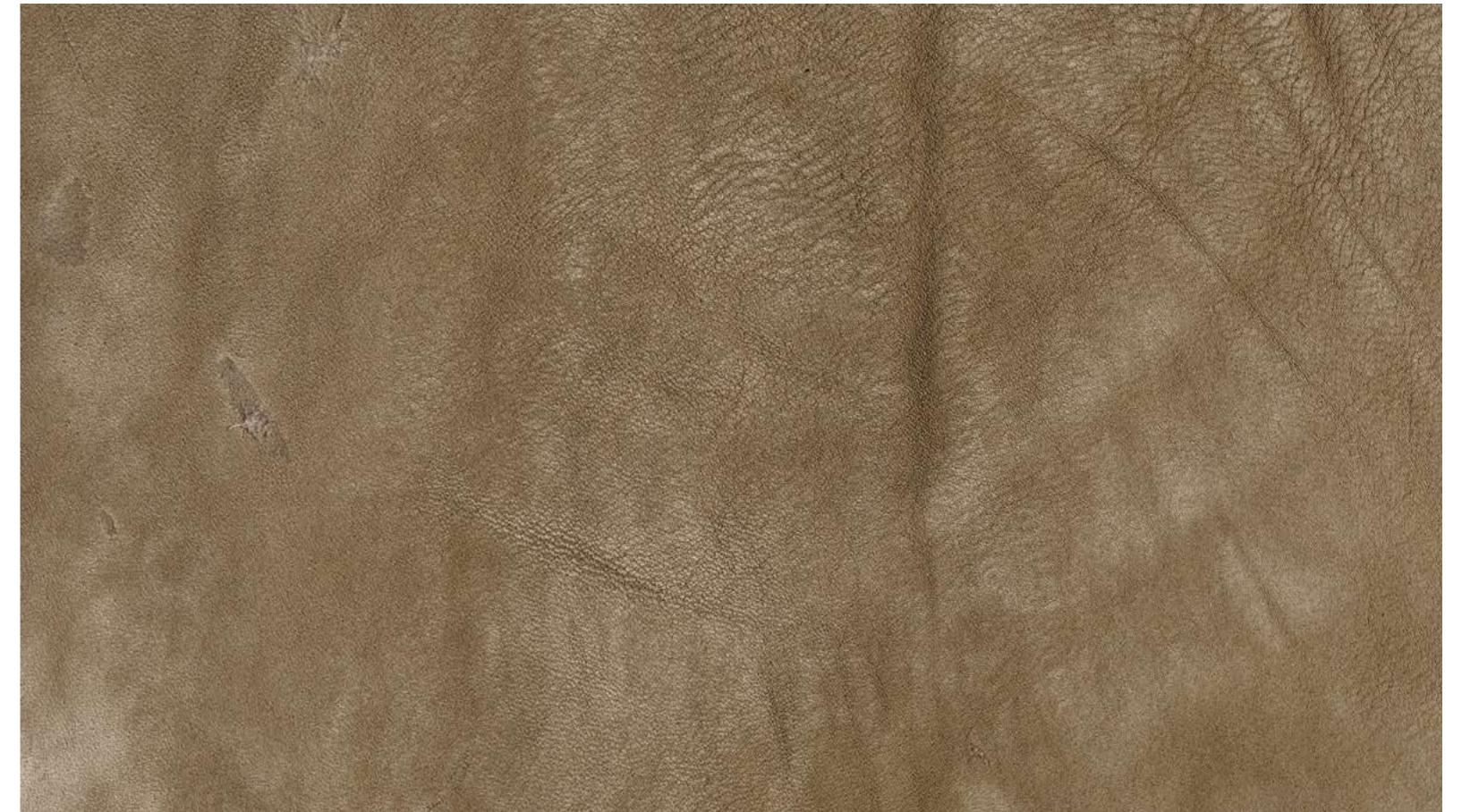
WILD 04 MORO



WILD 07 ANTRACITE

Nome <i>Name</i>	WILD
Categoria <i>Category</i>	Pelle Z
Pelle <i>Leather</i>	Bovina europea. ANILINA con grana naturale. <i>European leather. ANILINE with natural leather.</i>
Spessore (mm) <i>Thickness (mm)</i>	1.1 - 1.3
Concia <i>Tanning</i>	Minerale e vegetale <i>Mineral and Vegetal</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitura <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	Le pelli di prima qualità all'anilina, possono presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto. <i>WORN leather is hand-made nabuk effect. Top quality aniline leather can have slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLWDO_0717



WORN 05 BEIGE



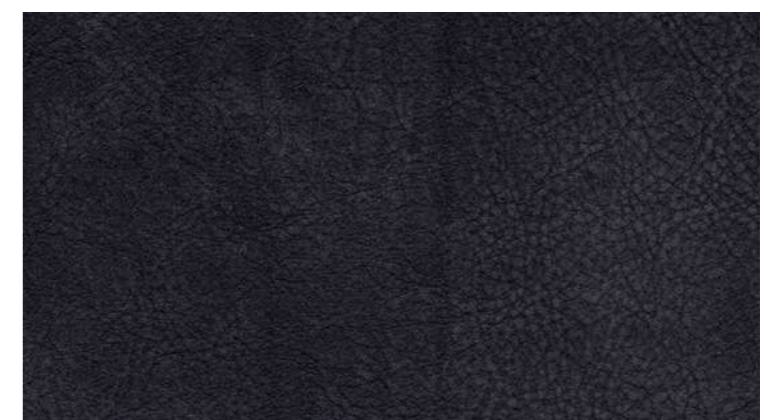
WORN 04 SABBIA



WORN 02 MORO



WORN 01 SEPPIA



WORN 03 NERO

Nome <i>Name</i>	WORN
Categoria <i>Category</i>	Pelle Y
Pelle <i>Leather</i>	Bovina europea. NABUK. <i>European leather. NABUK.</i>
Spessore (mm) <i>Thickness (mm)</i>	1.3 - 1.5
Concia <i>Tanning</i>	Al cromo <i>Chrome</i>
Tintura <i>Dyeing</i>	Passante <i>Permeable</i>
Rifinitura <i>Finishing</i>	Esente <i>None</i>
Note <i>Notes</i>	La pelle WORN è nabukata a mano. Può presentare lievi imperfezioni e un diverso grado di lucentezza e tonalità a garanzia della naturalità del prodotto. <i>WORN leather is hand-made nabuk effect. It may show slight imperfections and various degrees of shine and shades. All this is a guarantee of the naturalness of the product.</i>

CLWR0_0717

FLD_TP1022

100% MADE IN ITALY

désirée 

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